

52500 Muz.

Musik
K 1

3
CONCERTO

1^o Flûte ou Hautbois Principalle

Premier et Second Violons alto et Basse

Composés

par



M. Le Brun

Musicien De S. A. S. Electorale Palatine

Prix. 3^{rs}

A PARIS

Chez le Cit. Sieber, Musicien, rue S^t Honoré à l'hôtel d'Aligre
Ancien Grand Conseil

A P D R

Sieber

52500 Mus.

III
CONCERTO

Oboe Obligato

all^o Spiritoso
fmo

Musical score for Oboe Obligato, page 2. The score consists of 12 staves of music in G major, 3/4 time. It features various dynamics including *fmo*, *f*, *P*, and *cresc.* (crescendo). There are also markings for *Gac* (Gacchino) and *solo*. The music is written in a single system across the page.



52500 Mus.

Oboe Obligato

3

Musical score for Oboe Obligato, page 3. The score consists of 12 staves of music in G major, 3/4 time. It features various dynamics including *P*, *f*, and *cresc.* (crescendo). There are also markings for *tutti*, *solo*, and *Volta*. The music is written in a single system across the page.

4

Oboe Obligato

Solo

tutti

cadenza **F**

Segue

P **F** **P**

Adagio

Da Capo *Fin* *Da C.*

Rondeau *Solo* **F**

tutti

tr *tr* *tr* *tr* **F**

Oboe Obligato

tutti **F**

cres *tr* **P** *tutti* **F**

Solo

P

Cadenza **P** **F** **P**



52500 Mus

K1.
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J. Sieber

2
III
CONCERTO

Violino Primo

Allo Spirito



52500 Mus

Violino Primo

3

4 Violino Primo

adagio *Piccato*

fin

Rondeau *Solo*

P *w* *w* *w* *F* *tutti*

Solo

pp *w* *w* *w* *w* *crs*

F *tutti* *Solo*

tr *rin* *pp*

F *tutti*

P

pp *w* *w* *w* *w*

F

w *F* *P* *PP*

W1

CONCERTO

À Flûte ou Hautbois Principalle

Premier et Second Violoncelle et Basse

Composés

par

N. Le Brun

Musicien De S. A. S. Electorale Palatine.

Prix. 3^{fr}



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2 III
CONCERTO *all^o Spirito* *Violino Secondo*

Violino Secondo

All^e Spiritozo

2

III
CONCERTO

all.º Spir. iloso

Violino Solista

F

P

P

Cres

F

P

Cres.

F

F

P

F

Solo

P

P

F

F

P

P

F

PP

P

F

P

PP

Cres

P



52500 Kurz

Violino Secondo

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on 14 staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The first staff is marked with the word "Cres" (Crescendo) and the second staff is marked with "Solo". The notation includes various musical symbols such as notes, rests, and dynamic markings like "f", "p", "F", and "P". The piece concludes with a double bar line on the final staff.

III
CONCERTO

F

Alto Viola

All.^o Spiritoso

P F P

cres

F P F

solo P

F

P

4

P PP

F P PP rinf P cre

F P

F P

P

18

p ~~~~~ rinf FP cre

52500 Kurz

Alto Viola

3

utti

F

cres F

Pizzicato P FF

Adagio

fin col arco

Rondau

7

F tutti

solo 12 7

F

solo Pizzicato

7

F

P

7

P

7

F

FF

pp

W1

CONCERTO

À Flûte ou Hautbois Principalle

Premier et Second Violons Alto et Basse

Composé

par

M. Le Brun

Musicien De S. A. S. Electorale Palatine.

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Ancien Grand Conseil*

A P D R



S. Sieber

III
CONCERTO

Basso

All.^o Spiritoso

Musical score for Bassoon, page 2, measures 1-24. The score is in G major, 2/4 time. It features various dynamics including *p*, *cres*, *F*, and *solo* markings. The notation includes eighth and sixteenth notes, rests, and slurs.



52500 Kuz

K1

Basso

Musical score for Bassoon, page 2, measures 25-48. The score continues in G major, 2/4 time. It includes dynamics such as *p*, *F*, *rinf*, and *tutti*. The notation features eighth and sixteenth notes, rests, and slurs.



Rondeau *Basso*

tutti *p* *F* *P Violoncello*

solo *Basso* *p* *F*

Pizzicato

Col arco *p* *rinf* *F*

pp *F*

pp *F*

pp *F*

II Partien in Es.

Clarinetto Primo
Clarinetto Secondo
Cornu Primo
Cornu Secondo
Fagotto

I von Ferle.
II von Paschmann

Langer
1799

4

Re

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2