

Oddz. Zbiorów Mus.

MUSIQUE POUR FANFARE OU POUR HARMONIE EN PARTITION



KAPELMISTRZ
M. Telmaszewski
Wilno.

- N^o 1. Lochman W. Op. 19. La Finesse. Valse. n. 1.20
- „ 2. Krasuski E. Op. 40. Les Rêves de la Jeunesse. Valse. n. 1.20
- „ 3. Lewandowski L. Jakich mało. Mazur. n. — 45
- „ 4. Lochman W. Kmicic. Mazur. n. — 60
- „ 5. Moniuszko St. Le Château Mystérieux. Mazurka. n. 1.35
- „ 6. Krasuski E. Op. 48. Vis-à-vis. Quadrille. n. 1.25
- „ 7. Szulc M. Jaś. Mazur. n. — 45
- „ 8. Niedzielski St. Op. 22. Deux Krakowiaks. (Maryś. Stach.) n. — 60
- „ 9. Nidecki T. Marche funèbre. n. — 50
- „ 10. Moniuszko St. Élégie. n. — 60
- „ 11. Namysłowski K. Fornal. Mazur. n. — 45
- „ 12. — Z ulicy. Marsz. n. — 45
- „ 13. — W karczmie. Oberki. n. — 90
- „ 14. — Na bok z drogi. Mazur n. — 45

- N^o 15. Lewandowski L. Swobodna. Polka . n. — 45
- „ 16. — Świąteczna. Polka. n. — 45
- „ 17. Lewandowski V. Niobe. Polka n. — 60
- „ 18. Karasiński A. La Hongroise. Valse. . n. 1.20
- „ 19. Lochman W. Kasztelanka. Polka-Mazurka n. — 45
- „ 20. — Mandarynka. Polka. n. — 60
- „ 21. Lewandowski V. Marsz jubileuszowy na pamiątkę odsłonięcia pomnika Adama Mickiewicza w Warszawie w 1898 r. n. — 75
- „ 22. Labadie H. Op. 114. Vive Varsovie. Marche. n. 1.—
- „ 23. Ogiński M. Prince. Deux polonaises: Les Adieux. Les adieux à la patrie . n. —
- „ 24. Osmański W. Słowianin. Mazur. . n. —
- „ 25. — Wycieczka Cyklistów. Mazur . n. —


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KIEFF
L. IDZIKOWSKI



VILNA
V. MAKOWSKI
J. ZAWADZKI


3300

MARSZ JUBILEUSZOWY

W. LEWANDOWSKI.

AD LIB. M. JUB. IT.

FLAUTI. PICCOLO 1
 GRAND 2
 OBOI 3
 CLARINETTI. Es 4
 I^{mo} B 5
 II^{do} B 6
 III^{do} B 7
 FAGOTTI 8
 CORNETTI. Es 9
 I^{mo} B 10
 II^{do} B 11
 TROMBI. I^{mo} Es 12
 II^{do} Es 13
 III^{do}:IV^{do} Es 14
 AD LIB. ALTI 1/2 Es 15
 CORNI. I^{mo}:II^{do} Es 16
 III^{do}:IV^{do} Es 17
 TENORI. I^{mo} B 18
 II^{do}:III^{do} B 19
 BARITON 20
 TROMBONI. I^{mo}:II^{do} 21
 III^{do} 22
 BASSI 23
 TAMBOUR 24



W. LEWANDOWSKI
MARSZ JUBILEUSZOWY
W. LEWANDOWSKI

COL. IMA B. CORNETTO

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COR ES CORNET

COR I B CORNET

W. Telmészewski
Wlas

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TRIO.
COL FLAUTO
CLARINETTO
COL CORNO I-II



Musical score for page 10, measures 1-24. The score is arranged in 24 staves. Staves 1-15 are grouped together, and staves 16-24 are grouped together. The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings are *mf* (mezzo-forte) and *f* (forte). The score is for a large ensemble, including woodwinds, brass, and strings.

Musical score for page 11, measures 1-24. The score is arranged in 24 staves. Staves 1-15 are grouped together, and staves 16-24 are grouped together. The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings are *mf* (mezzo-forte) and *f* (forte). The score is for a large ensemble, including woodwinds, brass, and strings. There are some markings above the staves, possibly indicating articulation or phrasing.



Musical score for page 12, measures 1-24. The score consists of 24 staves. Staves 1-3 are treble clef, and staves 4-24 are bass clef. Dynamics include *mf* and *f*. A marking "Col Flauto" is present above staff 4. The music features various rhythmic patterns, including triplets and sixteenth notes.

Musical score for page 13, measures 1-24. The score consists of 24 staves. Staves 1-3 are treble clef, and staves 4-24 are bass clef. Dynamics include *mf* and *f*. Markings "1mo" and "2do" are present above staves 1 and 2 respectively. The music features various rhythmic patterns, including triplets and sixteenth notes.




 L. IDZIKOWSKI
 KIEFF


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 J. ZAWADZKI
 VILNO




- № 26. Czerwiński — Olier. Marsz Sokółów n. — 60
- „ 27. Karasiński Adam. André. (Ninnucia) Valse n. 1.50
- „ 28. — Beaux Esprits. Valse n. 1.50
- „ 29. — Courier de Varsovie. Valse n. 1.50
- „ 30. — Eliseum. Valse n. 1.50
- „ 31. — François. Valse n. 1.50
- „ 32. — Maniuta. Polka n. — 75
- „ 33. — Marie. Valse n. 1.75
- „ 34. — Réponse à „François“ n. 1.50
- „ 35. — L'Amour pour l'amour n. 1.50



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