

34382 III N

IV

Symni Vespertini
für

vier Männerstimmen

compouirt und

dem Pfarrer und Schulen-Inspektor

HERRN ADOLPH RINKE

hochachtungsvoll zugeeignet

von

ERNST BRÖDER,

Partitur und Stimmen.

Op. 4.

Eigenthum des Verlegers.

Pr. 8 Ggr.

BRESLAU.

bei Carl Cranz.

Eingetragen in das Vereins-Archiv.

.1871.

Aus der Handschriftsammlung von H. Hentrich in Breslau.



*1840
Hentrich*

M/395

Partitur.

No. 1.

Andantino. *sottovoce* *fr* *p dolce*

marcato.

cresc.

marcato. *ritar.* *p* *pp*

ritard. et *pp*

34382 III N

34382 III N



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part. + 4 qt.

[20.000,-]

[330,-]



N/345

No. 2.

Moderato.

Musical score for No. 2, page 4. It consists of seven systems of piano music. The first system is marked "Moderato." and "p". The second system has "fr" and "marcato" markings. The third system has "pp" and "mf" markings. The fourth system has "Solo p" and "Tutti pp" markings. The fifth system has "cresc." and "fr" markings. The sixth system has "dolce" and "fr" markings. The seventh system has "fr" and "marcato" markings.

No. 3.

Moderato.

Musical score for No. 3, page 5. It consists of seven systems of piano music. The first system is marked "Moderato." and "pp". The second system has "fr" and "p" markings. The third system has "decr." markings. The fourth system has "fr marcato" and "marcato" markings. The fifth system has "fr" markings. The sixth system has "mf" and "fr" markings. The seventh system has "fr" markings.

N/345

Andantino.

Tenore 1^{mo}.

Tenore 2^{do}.

No. 4.

Basso 1^{mo}.

Basso 2^{do}.

Musical score for the first system on page 6. It includes vocal staves for Tenore 1^{mo} and Tenore 2^{do}, and piano accompaniment for Basso 1^{mo} and Basso 2^{do}. The tempo is marked *Andantino*. Dynamics include *mf* and *p*.

Musical score for the second system on page 6. It includes vocal staves for Tenore 1^{mo} and Tenore 2^{do}, and piano accompaniment for Basso 1^{mo} and Basso 2^{do}. Dynamics include *marcato*, *fr*, and *pp*.

Musical score for the third system on page 6. It includes vocal staves for Tenore 1^{mo} and Tenore 2^{do}, and piano accompaniment for Basso 1^{mo} and Basso 2^{do}. Dynamics include *p*, *fr*, and *marcato*.

Musical score for the first system on page 7. It includes vocal staves for Tenore 1^{mo} and Tenore 2^{do}, and piano accompaniment for Basso 1^{mo} and Basso 2^{do}. Dynamics include *fr*.

Musical score for the second system on page 7. It includes vocal staves for Tenore 1^{mo} and Tenore 2^{do}, and piano accompaniment for Basso 1^{mo} and Basso 2^{do}. Dynamics include *p*.

Musical score for the third system on page 7. It includes vocal staves for Tenore 1^{mo} and Tenore 2^{do}, and piano accompaniment for Basso 1^{mo} and Basso 2^{do}. Dynamics include *fr*, *tenuto*, and *ritar.*



N/345

Tenore I^{mo}.

Andantino.

N^o 1.

Qui dili-gi-tis dominum o-di-te o-di-te

ma-lum. Dominus cus-todit animas sanctorum suo-

rum de manu peccatoris li-be-rabit e-os qui dili-gitis

dominum dominum o-di-te o-di-te o-di-te

ma-lum ma-lum o-di-te amen amen amen a-men.

Moderato.

N^o 2.

Quam di-lec-tu tabernacula tua domi-ne

domine virtutum concu-piscit concu-piscit et deficit

anima mea in atria domi ni quam dilecta, quam di-

lecta quam dilec-ta, quam dilec-tu taberna-cula tua

domi-ne domine virtutum quam dilecta, quam dilecta ta-ber-

nacula taberna-cula tua quam dilecta, quam dilecta

tabernacula, taberna-cula tu-a tabernacula tua.



N/395

Tenore I^{mo}.

Moderato.
N^o 3. Ave maris stel-la dei mater
 al-ma at-que semper virgo felix coeli por-
 ta, at-que semper semper virgo fe-lix coe-li por-
 ta sit laus de-o de-o patri summo Christo De-
 us spiri-tu-i sanc-to tri-bus ho-nor u-
 nus. A-ve u-ve maris stel-la dei mater
 al-ma at-que semper virgo felix coeli por-tu-

Andantino.
N^o 4. Je-su dulcis Je-su
 Je-su o dulcis memo-ri-a dans vera cor-dis
 gaudia sed super mel et om-ni-a
 ejus dulcis e-jus dulcis praesen-ti-a ejus dul-
 cis e-jus dul-cis praesenti-a amen amen.

Tenore II^{do}.

Andantino.
N^o 1. Qui di-li-gi-tis do-minum o-di-te
 ma-lum. Dominus sus-to-dit a-ni-mas sanctorum su-
 o-rum de manu pec-ca-to-ris libe-rabit e-os Qui
 di-li-gi-tis do-minum o-di-te o-di-te odite
 ma-lum malum o-di-te amen amen amen a-men.

Moderato.
N^o 2. Quam dilec-ta tabernacula tu-a do-mi-
 ne domi-ne vir-tu-tum concu-piscit con-cu-piscit et de-fi-
 cit a-ni-ma me-a in atri-a domi-ni
 do-mi-ne domine quam dilec-ta taber-na-cu-la
 tu-a do-mine domine vir-tu-tum, domi-ne
 taber-na-cu-la tabernacula tua domi-ne ta-ber-
 na-cu-la tabernacula tua tabernacula tu-a.

N/345

Tenore II^{do}.

Moderato.
N^o 3. A-ve ma-ris stel-la de-i ma-ter
 al-ma at-que sem-per vir-go fe-lix coe-li por-
 ta at-que sem-per vir-go fe-lix coe-li por-
 ta sit laus de-o de-o pa-tri summo Christo de-
 cus spi-ri-tu-i sanc-to tri-bus ho-nor u-
 nus. A-ve a-ve ma-ris stel-la Dei mu-ter
 al-ma at-que sem-per vir-go fe-lix coe-li por-ta.

Andantino.
N^o 4. 1. Je-su dul-cis dulcis Je-
 su Je-su-o dulcis me-mo-ri-a dans ve-ra
 cordis gau-di-a sed super super mel-
 om-ni-a e-jus dul-cis e-jus dulcis memo-ri-
 a 2. e-jus dulcis pran-senti-a amen amen.



Basso I^{mo}.

Andantino.
N^o 1. Qui dili-gi-tis dominum o-di-te
 malum. Dominus custodit a-ni-mas sanctorum suo-
 rum de manu pec-ca-toris li-be-rabit e-os di-li-
 gitis dominum dominum o-di-te o-di-te odite
 malum, malum o-di-te amen, amen amen a-men.

Moderato.
N^o 2. Quam di-lee-ta tabernacula tua do-mi-ne
 domine vir-tu-tum concu-piscit concu-piscit piscit et
 deficit mea a-ni-ma meo in a-tria domini
 Domi-ne domi-ne domine. Quam di-lee-ta
 tabernacula tua domine domine vir-tu-tum
 domine taber-nacu-la tabernacula tua do-mi-ne
 taber-na-cu-la taber-nacula tua tabernacula tua.



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Basso I^{mo}.

Moderato.

N^o 3. Ave maris stella dei mater alma
 atque semper virgo felix coeli por-ta at-que
 semper vir-go fe-lix coeli por-ta sit laus
 De-o de-o patri summo Christo de-cus spi-ri-
 tu-i Sanc-to tri-bus honor u-nus a-ve
 a-ve maris stel-la De-i mater al-ma

Moderato

N^o 4. Jesu dulcis me-moria o Je-su o
 Je-su o dulcis me-mo-ri-a dans vera cor-dis
 gaudia sed super mel sed super mel et omni-
 a ejus dulcis e-jus dulcis praesentia praesen-ti-
 a dulcis e-jus dulcis praesen-ti-a amen amen.

Basso II^{do}.

Andantino.

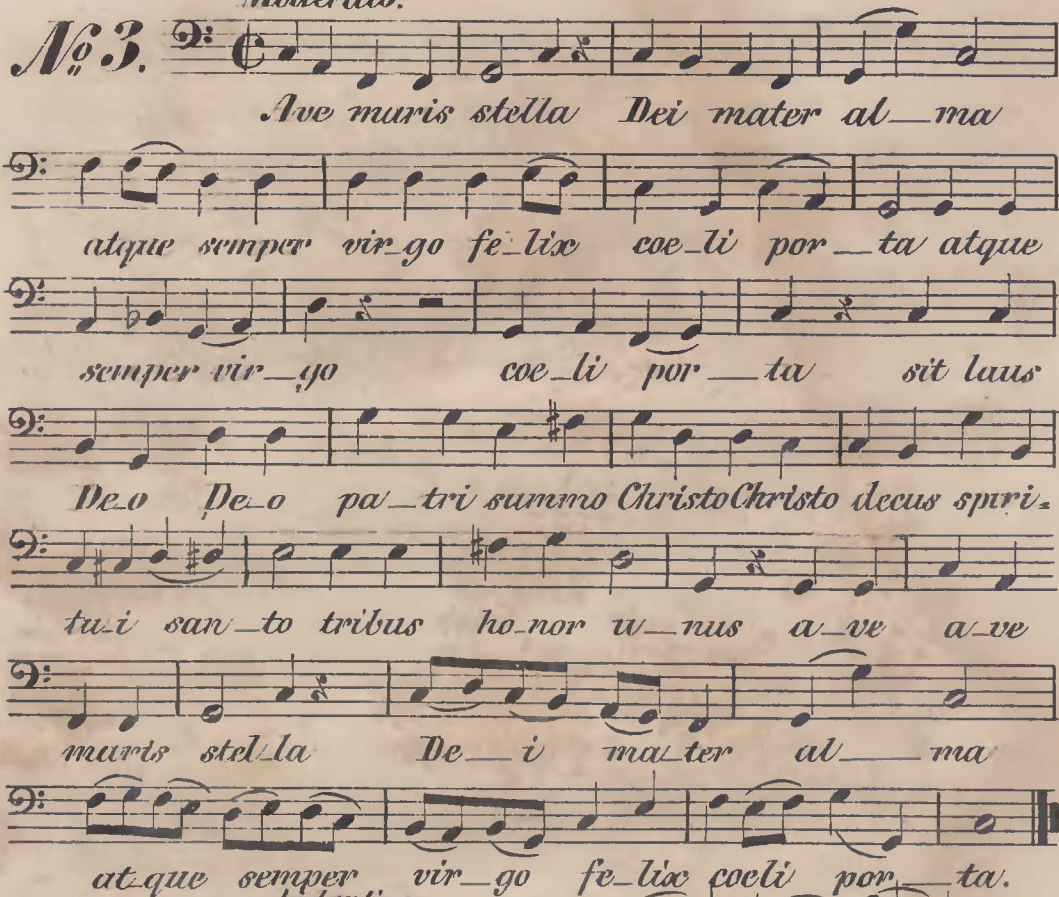
N^o 1. Qui dili-gi-tis dominum o-di-
 te ma-lum. Domi-nus cus-to-dit a-nimas sanc-
 to-rum su-o-rum de manu pecca-toris li-be-rabit
 e-os. Qui dili-gi-tis dominum o-di-te o-dite
 odite malum malum o-di-te amen amen amen amen.

Moderato.

N^o 2. Quan-di-lecta taber-na-cu-la tu-a
 do-mi-ne domi-ne virtutum concupiscit con-cu-
 piscit piscit et de-fi-cit 1. in a-tria domi-
 ni, 5. quam di-lic-ta taber-nacu-la tu-a
 do-mine domine virtutum domine taber-na-cu-la
 taber-nacu-la tu-a domine taber-na-cu-la taber-
 nacu-la tu-a ta-ber-na-cu-la tu-a.
decresc.
diminuendo.

14/3/45

Basso II^{do}.*Moderato.*

N^o 3. 

Ave maris stella Dei mater al—ma
atque semper vir-go fe—lix coe—li por—ta atque
semper vir—go coe—li por—ta sit laus
De-o De-o pa—tri summo Christo Christo decus spiri—
tui san—to tribus ho—nor u—nus a—ve a—ve
maris stel—la De—i ma—ter al—ma
atque semper vir—go fe—lix coeli por—ta.

Andantino.

N^o 4. 

Je—su dul—cis o Je—su o
Je—su o dulcis me—mo—ri—a dans vera cor—dis
gāudia sed su—per mel sed super super mel
omni—a ejus dulcis e—jus dulcis praesentia, 1.
dulcis e—jus dul—cis praesentia amen a—men.