

Biblioteka Uniwersytecka  
we Wrocławiu

Mus 460 d

C 53594

Carolus Luyton.  
Popularis anni Jubilius  
seu vocibus illustratus.  
Pragae M.D.LXXXVII.

Disertus.  
P. 104.

Popularis anni Iubilus.

A CAROLO LVYTON,

SAC: CAES: MAIESTATIS RVDOLPHI II.

ORGANISTA SEX VOCIBVS

ILLVSTRATVS.



PRAGAE, EX OFFICINA TYPOGRAPHICA  
GEORGII NIGRINI

Anno, M. D. LXXXVII.

R 2258/09.



AD SERENISSIMUM PRIN-  
CIPEM ERNESTUM ARCHIDUCEM  
AVSTRIAE, DOMINUM SUVM CLE-  
MENTISSIMUM.



VM PRAECLARISSIMAE SCIENTIAE MUSICES VI-  
tam haecenus impendens, & ab alijs, quorum nomina & opera exinde pro-  
dierunt illustria, quasi myrto tradito incitatus, has Cantiones, Popularis an-  
ni Iubilus, intitulatas ( quod illis statis anni diebus, omnis populus in singu-  
larem laetitiam . animiq; exultationem, certis quibusdam caeremonijs aut  
symposijs sese conuertat ) tanquam nouum cantandi genus, & non minus  
ad plausum populi, vt ipsa dierum series dabit, acceptum, maturauerim sub

V. Seren: augusto nomine ( qua maximam post alia praeclearissima virtutum merita, etiam  
ex ipsa Musica, sibi charissima reportat laudum commendationem ) in publicum prodire  
volui, non quod illam suauitatem & gratiam qua V. Seren. deceat, de labore meo pollice-  
ar, sed magis me meaq; seruitia his conatibus quibuscumq; declarem & offeram; plena spe  
fretus, V. Seren: pro sua innata clementia sereno vultu acceptaturam, sicut eandem humili  
mente praesento, cuius V. Seren: gratiae, me, inelytae domus Austriae seruitorem, denuo  
quam maximè demisso animo subijcio & commendo. Praga: II. Ianuarij, Anno Domini,  
M. D. LXXXVII.

V. Seren:

Humillimus Seruitor

Carolus Luyton.

Mus 460a  
50594 Mus



I. DISCANTVS.

N- nuus exa- ctis defluxit men- bus or- bis

Ad tenebras tene- brae, infaustas infausta sub vmbras. Emergit ru- ti lans ammodo, p-

spe- ri- tas, Solamen mise- ris, praesi- diumque bo- nis, Pax

e- rit & vir- tus & bene iuncta salus, Pascu- a lae- ta dabit peco- ri, vim mon-

tibus au- ri, Quicquid & ex om ni parte pe tyse liber, Annushic au-

spici- o prospe- ri- o- re venit.

A ij



Secunda pars.

II.

DISCANTVS.

Orbus edax fugi- et gaudebunt corpora sana, Verus amor ve-  
 niet predetq; domestica bella, Gaudcat omnis amās genita- li- a festa dabun-  
 tur, Pangemus vobis connubia- le melos, Et Dominus seruo prosperiora vo- let, Can-  
 ta- bunt melius quibus æs rarif- si- me in arca, Omnia cū Domino nascun-  
 tur prospera nobis, Annus hic auspi- cio dextero- re venit.



III.

DISCANTVS.

Ffi- ci- is so- ci- i iam nūc infi- sti- te vestris Regis ad imperium,  
 Tres sancti reges, hodi- e sua vota dederunt, Hic ita rex fieret, Rex noster bonus  
 est & multo nomine di- gnus, Rex dare multa potest, Dulce  
 melos. & dulce merum, dulcesq; Choraæ, Dulce ministe- rium, Rex noster vi-  
 uat, multaq; salu- te frua- tur, Rex a ge noster aue, Rex noster viuat multaq; fa-  
 lute frua- tur, Rex- a- ge noster aue.

A iij





Secunda pars.

III.

DISCANTVS.

Ex ego: Stamus ad obsequium, Rex quia magna potes, Rex  
 meli- o- ra domus, Vi- uite Nesto- rei Mu- fica det plausus, sint  
 fercula sintq; Choræ, Omnia ad impe- rium, Omnia ad im-  
 perium, Omnia ad imperium.

Tertia pars.

V.

DISCANTVS.



Ex noster uiuat, bibat & rebibat, bibat a- cer, Multoties rebibat, Mul-  
 to- ti- es rebibat, Rex be- ne cuncta facit, Sit regi nostro felix, hic quod dedit an-  
 nus ad melio- ra gradus, Il- li- us semper cantu modulamur honorem,  
 Il- lius semper cantu modu- lamur hono- rem, Dicimus & bibimus, Rex  
 noster uiuat vinum flu- at omni- a profint, Viuat ut ip- se cu- pit, Rex  
 noster uiuat, vinum flu- at, omni- a profint, Viuat ut ip- se cupit.



VI.

DISCANTVS.

Ympana dent sonitū repetant ite- rata bacillo Tuba, siftra, Cythara huc  
 & Cheles, Bachi de huc veniant, bachi de more ministræ suauesque coniu- gij de-  
 æ. Genus omne madidum confluat. Sponfa datur Bacho, Gula fat lafciaua, ca- lenti,  
 Huc pecus omne, fera, volucres, pifcesq; vocantur, Cum matre bo na farcimina  
 vafa. cadi, cy- athi, domus omnis vina refundit, Vafa, ca- di, cyathif, domus omnis  
 vina refun- dit. lo, lo, lo.



Secunda pars.

VII.

DISCANTVS.

Oniugio addi- cti fo- cij mente o- re fauete, Qua caro lixa vel  
 afa placet difcer- pite fruftim, Si tēpus ferret lon- ge melio- ra daremus,  
 Quod reliquum est, hauftu femp cōplete recenti, Inde vel ad ludos, fpectacula,  
 tiua choræ- as, Bache pater li- ba Bachi renouamus honores, Bi bi-  
 mus ouantes ordine, Bi- bimus ouan- tes ordine.

B



Tertia pars.

VIII.

DISCANTVS.

Hare fodalis aue, calathum vinumq; propino, Hoc pro salu-te fit tu-  
 a, Te colote saluū cu- pi- o, respondeo totum flu- at, flu- at & vsq; ad feces,  
 E- bibit egre- gie nec gutta remansit in imo, Præstitit amicorum vices, Iam fa-  
 ris exhausti in gy- rū caput vt ro- ta currit vix potero gressus fle-  
 cere, Vires & a- nimos dat merum, Tu tamen alte- rius vicibus pota rememen-  
 to fluat, flu- at, & vsq; ad feces fluat, flu- at, & vsque ad te- ces,



IX.

DISCANTVS.

Xtu- limus mortē, mors est inimi- ca tenel- lis, Inuida conuiui-  
 bus formo- sa æsta- tis prolem tempusq; ferenum, Cum vio- lis  
 fe- rimus festi- ua est proles, dulciq; simil- lima flo- ri, Et le- pi-  
 da & gracilis, Hanc tibi sponfa nouel- la damus, tibi sponfa sacramus, Mystica  
 do- na scias, Sic florens so- bolem pa- ri- as, sis vi- tis abundans fe-  
 tus o- liua tuus, Viue dies py- lios, Viue dies py- lios.



Ifu ge triftis Hyems ti- bi flo- rida præ- cipit Aestas, Me  
 genus omne hominum vocat an- nuit om- ne Deorum, Me Phœb<sup>9</sup> reco lit fequi-  
 tur veftigi- a Phœbus, Dæli- tias orbis reuho regina tuorum, Me duce per cā-  
 pos per agros folati- a fur- gunt, Cūcta reniuifcunt toto me præfi de mundo, Ipfa  
 labori uoris fum repe- tita quies.



V friges tu laffas ignibus artus, Tu mea confu-  
 mis, Quot mife- re pere- unt, Co- pi- a fum rerū fum quoq; vita tibi frin-  
 gilla renun- ciat ales, Nūc & hirun- do mei nunci- a ve- ris adest, cuculus mihi  
 ergo hora, ergo vale O florens aetas femper dulcif- fima fal- ue, Te-  
 que reuertentem carmina noftra canent.

## XII.

## DISCANTVS,



Laudite Christicolæ Christi memora- te trium- phum Pascha  
redit, vicit Christ⁹, date canti- ca la- ta, lu- bila dant cœli, lu- bila ter-  
ra refert, Cœlum so- le micat, Cœlum so- le micat, flore resultat hum⁹, Nūc abi- ere niues,  
glacies horrorq; geluq;, Telluris nebis dælitia redeunt, Et repe tit cantus quicquid v-  
bique viget, Dici- te surre- xit Christ⁹, dat pascha sono- rum, Alle- lu-  
ia, Alle- luia, Alle- luia, Alle- luia.

## Secunda pars.

## XIII.

## DISCANTVS.









T vos ruri- colæ vi- tulos addu- cite pingues, Agnelli redeant & o-  
ues fartæq; columbæ, Et pisces victi bos spoli- a am- pla tenet, lbi-  
m⁹ ad vi- olas pictosq; videbimus agros, nostrę sunt illic am- modo dæli- tia,  
Et cū ruricolis cū quauis gente fideli, Per fora p campos ædimus vsq; melos, Alle- lu-  
ia, Alle- luia, Alle- luia, Alle- luia.



XIIII


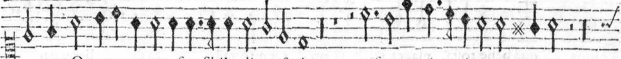



DISCANTVS.


  
 N- nua Iohannis Baptista festa recur- runt, Tempora  

  
 cū lumbis præcingite, condite hono- res, Iā cuculus cedit: largaq; messis ouat,  

  
 Hoc fumo fontes stāt sine peri- ci- c, Aruaq; flammis fluis fa- cibus lustrate, beatus  

  
 lu- cifer & lucis præuius ipse fuit, Vol- uite vel ro- tulas: qui a Christus  

  
 crescere debet, Cur- rite post flammās, date gaudia, pangite can- tus,  

  
 Hic est di- lectus, Christus benigne tu- us,



XV.

DISCANTVS.


  
 Rabrones vo- litant & murmura multa susur-  

  
 rant, Omne genus muscæ sibilat di- ra facit, vespæ conti- nua arma parant,  

  
 Et pulices nostrum ro- dere corpus auent, li- bera mens cu-  

  
 ris & va- cet inge- nium, tum foli- is lu- dite luci- ficis, O- ti- a pro- ta-  

  
 li sunt medicina die, O- ti- a pro- ra- li sunt medici- na die.

## XVI.

## DISCANTVS.

Nfe- rias facimus Gan- za, Inachia- q; lita-  
mus qua bene tosta placet, Dixit ei ma- ter quondā, Erfa- lient, re-  
cinēt, rebibent, noua carmina pro- ment, Ganzula mox hi- laris, ga ga  
gi ga ga: Roma fugauit Gallos, hic noster mater amica, labor, Hinc calamos, plumas, adi-  
pē, collumq; pedesq;, Cor, iecur, & corp⁹ distribuenda dedit, Sic leta & mori- ens  
i- uuit ad Inachi- am, Sic leta & mo- riens iuit ad Inachi- am,

## Secunda pars.

## XVII.

## DISCANTVS.

Aec est illa dies quam nos tibi Ganzula dicamus, Romanus cor-  
uūpra- eun te tibi- cine luxit te tuba, te tuba metra fides, Et ca- nim⁹ bibimusq;,  
a- dimus tibi carmina clan- gunt, Et mater celebris totaque progenies, Tu cala-  
mos scribis, grato plumasq; sopori, Dalitiaque iecur: bona auis bona Ganzula, bonū cor,  
Nun- cia Ganzula gelu: plenaq; lati- tiz, Nūc calidi & madidi laudes, ti- bi  
Ganzula fona- mus, Supremūq; vale gi ga ga gi ga ga gi, Supremūq; vale gi ga ga gi ga gi.



## XVIII.

## DISCANTVS.

Ea- tus ce- ce Nicolaus ad- uenit, Gaudete cha-  
 ri infan- ti, Præcla- ra vo- bis aduehit munuscu- la, Si persti- tistis sobri- i, De more  
 lectū mane dū scrutami- ni, Gaudete chari infan- tuli, Vestes recentes, po-  
 ma nūmi subiacent, Et fer- ra, tor- ques, & metal- lum multiplex, Hæc  
 Nico- laus attulit, Hæc Nico- laus attu- lit.



## Secunda Pars.

## XIX.

## DISCANTVS.

D templa: Vestros hono- res in choris osten- dite, Vestros honores in  
 choris ostendi- te, Mensasq; lautas sterni- te, Tales amote perbe- at Deus suo,  
 Tumidiq; spe fal- si ruunt, Iam Nicolao per bea- to applaudite, Er  
 cū redibit luce vobis annua, Er cū redibit luce vobis an- nua, Ma-  
 iora longè confe- ret.





Alue beate infan- tu- le, Infansq; dæ- li- ca-  
tule, iam luna

furge in gaudio, Hic vertitur prese-  
pio, Ex- urge cras sol lucide, Ap-

plaudenato cum die, Et tu puellæ maxime faue, faue infans optime, Can-

tant bea- ti Archan- geli, Tu solus es rex omnium, Respondet omnis cælicus, Ti-

bi fit omnis glori- a Bruneya, Bruneya.



Ater: O nate mi dulcissime, Hospes mihi sua- uissi- me,

Crepun- dijs lu- dit pater, Et sua- uibus campanulis, Crepun- dijs ludit

pater, Et sua uibus campanulis, Blande q; secum mullirat, Ut tanta ferres munera, Can-

tate mecū paru- lo, Cū gaudio cū iu- bilo, in hoc salus presepi- o, Cū gaudi- o cum

iu- bilo, in hoc salus prese- pio, Bruneya, Bruneya.

INDEX  
XXX

# Index Cantionum.

Annus exactis:	1.	Plaudite Christicolæ.	12.
Morbus edax fugiet:	2.	Et vos ruricolæ:	13.
Officijs socij:	3.	Annua Iohannis Baptistæ:	14.
Rex ego præcipio:	4.	Crabrones volitant:	15.
Rex noster viuat:	5.	Inferias facimus Ganzæ:	16.
Tympana dent sonitum:	6.	Hæc est illa dies:	17.
Coniugio addicti socij:	7.	Beatus ecce Nicolaus:	18.
Chare sodalis aue:	8.	Ad templa lectum:	19.
Extulimus mortem:	9.	Salve beate infantule:	20.
Diffuge tristis Hyems:	10.	Mater refundit canticum:	21.
Tu friges:	11.		

Biblioteka Uniwersytecka  
we Wrocławiu

Mus 460 d

T 50594

Carolus Luyton  
Popularis anni Tabula  
set verbis illustrata.  
Pragae M.D.LXXXVII.

Tenor.

Popularis anni Iubilus.

A CAROLO LVYTON,   
SAC. CAES. MAIESTATIS RVDOLPHI II.  
ORGANISTA SEX VOCIBVS  
ILLVSTRATVS.



PRAGAE, EX OFFICINA TYPOGRAPHICA  
GEORGII NIGRINI

Anno, M. D. LXXXVII.

R 2258/09.



AD SERENISSIMUM PRIN-  
CIPEM ERNESTUM ARCHIDUCEM  
AVSTRIAE, DOMINUM SUVM CLE-  
MENTISSIMUM.



VM PRAECLARISSIMAE SCIENTIAE MUSICES VI-  
tam haecenus impendens, & ab alijs, quorum nomina & opera exinde pro-  
dierunt illustra, quasi myrro tradito incitatus, has Cantiones, Popularis ani-  
mi Iubilus, intitulatas (quod illis stans anni diebus, omnis populus in singu-  
larem latitiam, animiq; exultationem, certis quibusdam caeremonijs aut  
symposijs sese conuertat) tanquam nouum cantandi genus, & non minus  
ad plausum populi, vt ipsa dierum series dabit, acceptum, maturauerim sub  
V. Seren: Augusto nomine (qua maximam post alia praeclearissima virtutum merita, etiam  
ex ipsa Musica, sibi charissima reportat laudum commendationem) in publicum prodire  
volui, non quod illam suauitatem & gratiam qua V. Seren: deceat, de labore meo pollice-  
ar, sed magis me meaq; seruitia his conatibus quibuscumq; declarem & offeram; plena spe  
fretus, V. Seren: pro sua innata clementia sereno vultu acceptaturam, sicut eandem humili  
mente praesento, cuius V. Seren: gratia, me, inclytæ domus Austriacæ seruitorem, denuo  
quam maximè demisso animo subijcio & commendo. Praga II. Ianuarij, Anno Domini,  
M. D. LXXXVII.

V. Seren:

Humillimus Seruitor

Carolus Luyton.

Mus 460d  
50594 Mus



I. TENOR.

Nuus ex: Et ve- nit auspici- o prosperi- o- re nouus,  
Emergit rutilans ammodo, prosperitas iam dabit athe- reus meliorem infantul<sup>o</sup> au- ram,  
Iam dabit opta tost rucu lento ex hoste triumphos, Pasqua laeta dabit  
pe cori vim montibus auri, Quicquid & ex omni parte petysse libet, Viui- te fox-  
lice's & laudes dici- te nato, Annus hic auspi- cio prosperi- o- re venit.

A ij



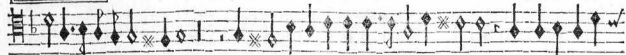
Secunda pars.

II.

TENOR.



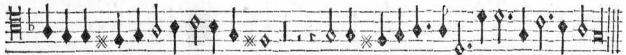
Orbus e: Depulsaque fame psallet in astra satur, Pecto- ra coniun-



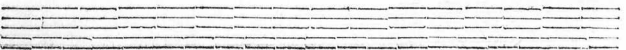
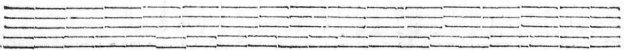
get destruet infi- dias, Pan- gemus vobis connubi- ale melos, Soluentur vinclis



mife- ri ruet atra Tyrannis, Cantabunt meli us quibus as ratif- sime in arca, Debi-



ta soluen- tur Gazaque diues e- rit, Annus hic auspi- cio dexte- ri- o re venit.

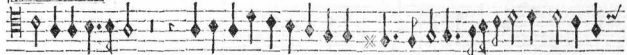


III.

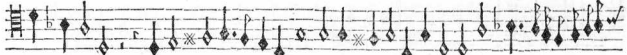
TENOR.



Fficijs: Tres sancti reges, ho- di e su- a vota dede- runt, Hic



i- ta rex fi- eret Rex noster bonus est & multo no mine di- gnus Rex dare



mul- ta potest, Rex mensas o- nerare iubet, da- pibusq; cadisq; la- ti-



tiamque vocat, Dulce ministerium Rex noster viuat, multa- q; salu- te fru-



atur, Rex age noster aue, Rex noster viuat, multa- q; salu- te fru- atur,



Rex a- ge noster aue.

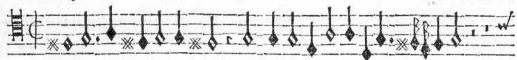
A iij



Secunda pars.

III.

TENOR.



Ex e- go præcipi- o quisquis su- a muni a cu- ret,



Rega- li tum vos dig- ne exornabo fauo- re fundite vi- na, date



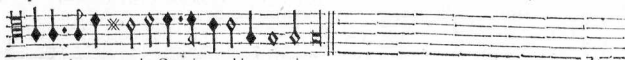
huic meli us date qui impiger haurit, Rex meliora damus, Et comedant, rebibant con-



uiuæ & sæcu- la uiuant, Musi ca det plausus, sint fercula sintq; Choræ, Omni a ad im-



perium, Cum finis mensæ, facite vt vos e- docet ordo, Cum finis mensæ, fa- cite vt

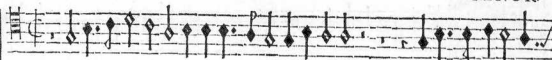


vos e- docet ordo, Omni- a ad impe- rium.

Tertia pars.

V.

TENOR.



Ex noster uiuat, bibat & re- bibat bibat acer, Multo- ti- es re- bi-



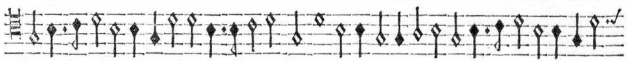
bat Rex hæc sceptra tibi, cy- athiq; e adiq; fluen- res, Hoc anno pulchrâ re- gi-



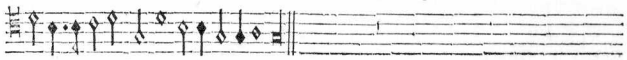
nam ceu Galathe- am connu- bi- o so- ciet, Illi us semper câtu modulamur ho-



norem, Il- li- us semper cantu modulamur hono- rem, Di- cimus & bi- bimus



Rex noster uiuat, vinum fluat omni- a profint, Viuat vt ip- se cupit, Rex noster uiuat, vinū flu-



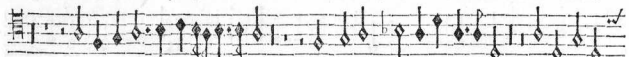
at omni- a profint, Viuat vt ip se cupit.



Ympana: Bachi des huc veniāt bachi de more ministra, suauesque coniugij de-



æ He- luo, lurco, coquus, lusor, tora e- bria turba, Genus omne madidum confluat,



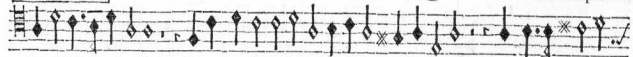
Ade stespon sis ho- spites, Cum matre bona farcimina vasa, cadi,



cya- thi, domus omnis vina refundit, Di- ci- te Io rur- sus Io i- terum Io.



Oniugio: Sane fumus læ- tif- fimi, Quæ caro lixa vel as- sa pla-



cer discerpите frustum, Si tempus ferret longe melio- ra daremus, Quod reliquum est,



haustu temp complete recenti, Inde vel ad ludos, spectacu la vina choræas, Bache



pater liba Bachi renouamus honores, Bibimus ouantes ordine, Bibi- mus ouâtes ordine.





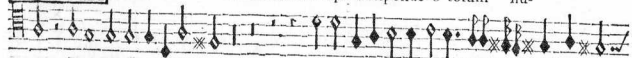
Tertia pars.

VIII.

TENOR.



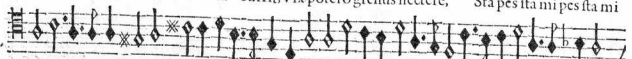
Hare so: Te colo re saluum cupi- o responde- o totum flu-



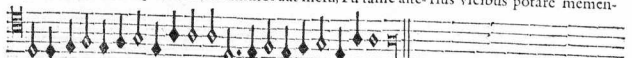
at fluat & vsque ad fe- ces, Iam fatis exhausti in gy- rum ca-



put vt ro- ta currit, Vix potero gressus flectere, Sta pes sta mi pes sta mi



pes, ne labe- re mi pes, Vires & animos dat meru, Tu tamē alte- rius vicibus potare memen-

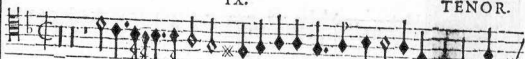


to fluat fluat & vsque ad feces, fluat fluat & vsque ad feces.

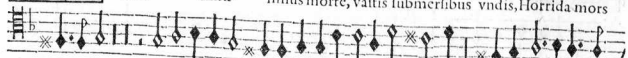


IX.

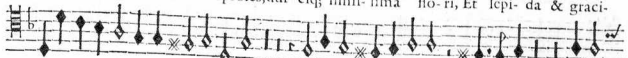
TENOR.



Xtu: Extu- limus mortē, vastis submersibus vndis, Horrida mors



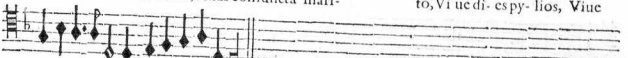
ocu- lis festi- ua est proles, dul- ciq; simil- lima flo- ri, Et lepi- da & graci-



lis, hanc tibi sponfa no- uella damus, ti- bi sponfa facramus, Mystica dona scias,



Vt ramus ramo, vias coniuncta mari- to, Vi ue di- es py- lios, Viue



dies py- lios, Viue dies pyllos.

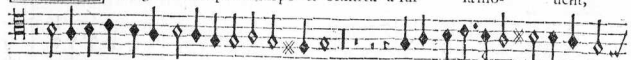


X.

TENOR.



Issuge: Tempore sum po- ti- orni tu- a iuf- fa mo- uent,



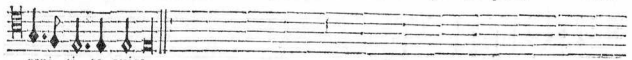
Et quasi me nec homo nec Deus aspi- ciat, Me Phœb<sup>9</sup> refugit, nil mihi Phœ-



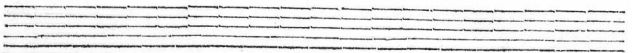
bus obest, Dali- ti- as nescis si care- o il- le- cebris, Me duce som-



ni flu- is gaudia certa focus, Ip- sa labori- uoris sum repe- tita quies, sum



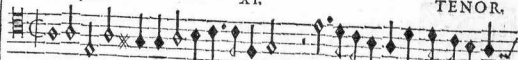
repi- ti- ta quies.



Secunda pars.

XI.

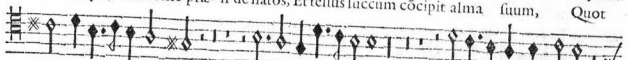
TENOR.



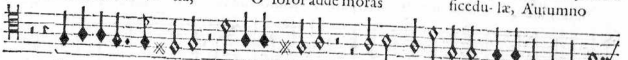
V friges: ar- des: tu lassas ignibus artus, Corpora; in roncho tu reso-



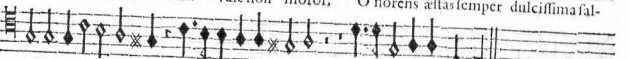
lu- ta cupis, mater me præ- si de natos, Et tellus succum cōcipit alma suum, Quot



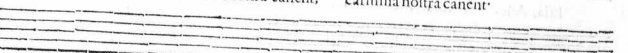
morbos sufficis v- na, O foror adde moras siccedu- la, Autumno



seruit hirundo veri: vale non moror, O florens ætas semper dulcissima fal-



ue, Teque reuertentem carmina nostra canent, carmina nostra canent.

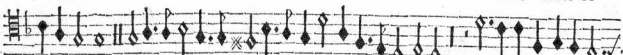




Laudite: Christus surrexit, pascha reuexit ouās. pascha redit, uicit Christ⁹, da-



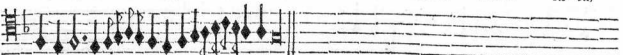
te cantica leta, Iam redeūt flores, iam formosissimus ann⁹ coelū sole micat, flores re-



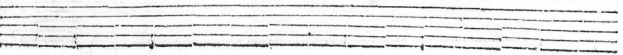
sultat humus, Conueniūt volu- cres, pariter suaui- sima cantant, Dici- te surrexit Chri-



stus, dat pascha sonorū, pascha hoc dulcisono concele- brate melo, Alle- lu- ia,



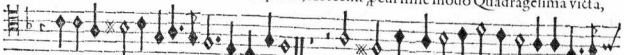
luia, Alle- luia, Alle- luia.



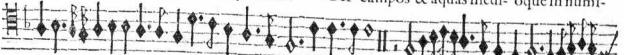
T vos ru: Oua date & lardum ca- se- olosq; bo- nos,



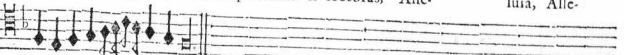
Quicquid & hoc festo pin si- tur & coquitur, Abscessit ꝑcul hinc modo Quadragesima uicta,



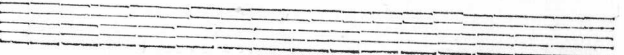
Et pisces uicti bos poli- a ampla tener, Per campos & aquas medi- oque in flumi-



ne ter- ras, Quotidie va- rias quarimus il- lecebras, Alle- luia, Alle-



luia, Alle- luia.





XIIII.

TENOR.

N. nua Iohannis Baptista festa recur-  
runt, flori-  
bus il- lius neſcite ſerta ſacris, Iam cuculus cedit: largaque meſſis ouat, Vos  
pue- ri le- gite oſſa, immundi incendite cuncta, Aruaque flammis fluis facibus luſtra-  
te, Vol uitate vel rotu- las: quia Chriſtus cref- cere debet, Præ-  
curſor minui fitq; dies breuior, Hic eſt dilectus Chriſte benigne tuus.



XV.

TENOR.

Rabrones: Omne genus muſcæ ſibila dira facit, Margreta: vermes voci-  
tant, hominemq; pecusq; Affligunt inſa- nit fucus, calor ig- neus vrit & angit,  
Et puli ces noſtrum ro- dere corpus auent, Libera mens curis & vacet in-  
genium, Dumq; auro- ra fauet, ſonnū poſt ſercla falernū ſumi- te, Mox campos luſtra-  
te: hinc lætam quæri- te cœnam, Oti- a pro ta- li ſunt medicina die.

C



XVI.

TENOR.

Nferias fa: Quā bona Ganzā fuit, Cum no-bila musto prodie- rit vinū,  
 victiua grata cades, Hinc tibi lati- ficans Ganzu- la furget honor,  
 Ganzula mox hilaris: ga ga gi ga ga: Roma fugauit Gal- los, hic noster, mater a- mica, labor,  
 Ibo libens, inquit, ca- lamis mo- numenta recondo, Sic læta & mo riens uiuit  
 ad Ina- chiam, Sic læta & mo- riens iuit ad Ina- chiam.



Secunda pars.

XVII.

TENOR.

AEc est. Et testamentū pan- dimus ecce tuum, Et Xantipp<sup>o</sup> e-  
 quos: te tuba, metra fides, Et ca- nimus, bi- bimusq;, e- dimus, tibi carmina  
 clangūt, Et mater ce- lebris tota que prog- ni- es, Tu duplicē reddis corpora Ganzā  
 cibum, Dæli- tiasque iecur: bona auis, bona Ganzā, bonū cor, Nuncia Ganzā gelu, Nunc  
 cali- di & madidi laudes, tibi Ganzā fonamus supremūq;, va- le, gi ga ga gi ga gi,  
 gi ga ga gi ga gi.

C ij

**B**

XVIII

TENOR.

Ea- tus ce- ce Nicolaus ad- uenit,  
 Praeclara vobis aduehit munuscula, si perstiti- stis so- brij, De more lectum ma-  
 ne dū scrutamini, Gaudete chari infantuli, Vestes recentes, poma nummi subiacent,  
 Et ferta tor- ques, & metal- lū multiplex, Hęc Nicolaus at- tulit,  
 Hęc Nico laus at- tulit.

**A**

Secunda pars.

XIX.

TENOR.

D templa lectū Nico- laum ducite, Qui vester est Episcopus,  
 Vestros hono- res in choris osten- dite, Mensasq; lautas sterni- te, Ta-  
 les amo- re perbe- at Deus suo, Tumidiq; spe falsi ruunt, laudesque læ-  
 tas dicite, Et cum redibit luce vobis annua, Maiora longe conferet.

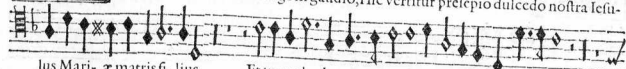


XX.

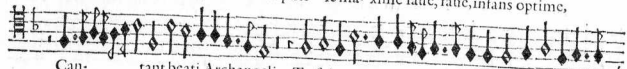
TENOR.



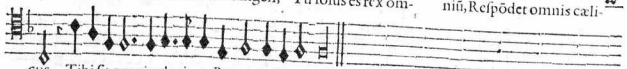
Alue: Iam luna surge in gaudio, Hic vertitur presepio dulcedo nostra Iesu-



lus Mari-æ matris fi- lius, Et tu puel- le ma- xime faue, faue, infans optime,



Can- tant beati Archangeli, Tu solus es rex om- niū, Respōdet omnis cali-



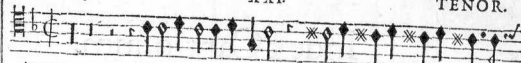
cus, Tibi fit omnis glori- a Bruneya, Bruneya.



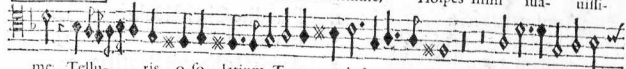
Secunda pars.

XXI.

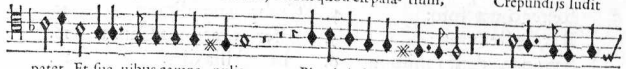
TENOR.



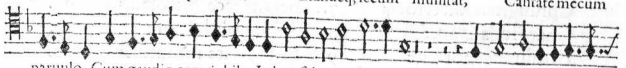
Aterre: O nate mi dulcissime, Hospes mihi sua- uissi-



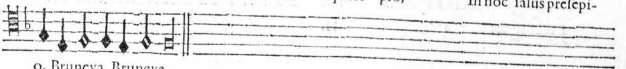
me, Tellu- ris o so- latium, Tuum quod est pala- tium, Crepundijs ludit



pater, Et sua- uibus campa- nulis, Blande; secum mussitat, Canate mecum



paruulo, Cum gaudio cum iubilo, In hoc falus prese- pio, In hoc falus presepi-



o, Bruneya, Bruneya.



## Index Cantionum.

Annus exactis:	1.	Plaudite Christicolæ:	12.
Morbus edax fugiet:	2.	Et vos ruricolæ:	13.
Officijs socij:	3.	Annua Iohannis Baptistæ:	14.
Rex ego præcipio:	4.	Crabrones volitant:	15.
Rex noster viuat:	5.	Inferias facimus Ganzæ:	16.
Tympana dent sonitum:	6.	Hæc est illa dies:	17.
Coniugio addicti socij:	7.	Beatus ecce Nicolaus:	18.
Chare sodalis aue:	8.	Ad templa lectum:	19.
Extulimus mortem:	9.	Salue beate infantule:	20.
Diffuge tristis Hyems:	10.	Mater refundit canticum:	21.
Tu friges:	11.		





Biblioteka Uniwersytecka  
we Wrocławiu

Mus 460 <sup>d</sup>

B 50594

Carolus Lugtoni  
Popularis anni Jubili  
set annis illustratus.  
Pragae M. D. L. XXXVII.  
Pragae.

Popularis anni Iubilus.

A CAROLO LVYTON, 

SAC. CAES. MAIESTATIS RVDOLPHI II.

ORGANISTA SEX VOCIBVS

ILLVSTRATVS.



PRAGAE, EX OFFIGINA TYPOGRAPHICA  
GEORGII NIGRINI

Anno, M. D. LXXXVII.

*Mus. 460<sup>d</sup>*

R 2258/09.

AD SERENISSIMUM PRIN-  
CIPEM ERNESTUM ARCHIDUCEM  
AVSTRIAE, DOMINUM SUVM CLE-  
MENTISSIMUM.



VM PRAECLARISSIMAE SCIENTIAE MUSICES VI-  
ram haecenus impendens, & ab alijs, quorum nomina & opera exinde pro-  
dierunt illustria, quasi myrto tradito incitatus, has Cantiones, Popularis an-  
ni Iubilus, intitulatas ( quod illis statim annis diebus, omnis populus in singu-  
larem latitiam, animiq; exultationem, certis quibusdam caeremonijs aut  
symposijs sese conuertat ) tanquam nouum cantandi genus, & non minus  
ad plausum populi, ut ipsa dierum series dabit, acceptum, maturauerim sub

V. Seren: angusto nomine ( qua maximam post alia praeclearissima virtutum merita, etiam  
ex ipsa Musica, sibi charissima reportat laudum commendationem ) in publicum prodire  
volui, non quod illam suauitatem & gratiam qua V. Seren: deceat, de labore meo pollice-  
ar. sed magis me meaq; seruitia his conatibus quibuscumq; declarem & offeram; plena spe  
fretus, V. Seren: pro sua innata clementia sereno vultu acceptaturam, sicut eandem humili  
mente praesento, cuius V. Seren: gratia, me, in clytae domus Austriae seruitorem, denuo  
quam maxime demisso animo subijcio & commendo. Pragae II. Ianuarij, Anno Domini,  
M. D. LXXXVII.

V. Seren:

Humillimus Seruitor

Carolus Luyton.

Mus 460 a

50594 Mus



I.

BASSVS.

Nnuus ex: Et venit auspicio prospere- o- re nouus, Ad tenebras tene-  
brae, infausta infausta sub umbras, Iam dabit athe- reus meli- orem infantulus auram,  
Iam dabit optatos truculento ex hoste triumphos, Pascu- a la- ta dabit pecori,  
vim mon- tibus auri, Vi- ui- te faeli- ces & laudes dici- te nato, Annus hic au-  
spi- cio prosperi- o- re venit.

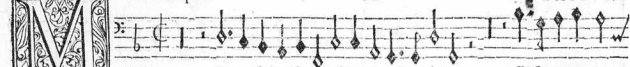
A ij



Secunda pars.

II.

BASSVS.



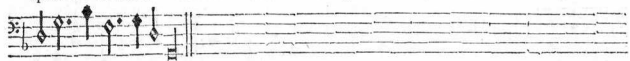
Orbus e: Depulsaque fame psallet in astra satar, Pectora coniun-



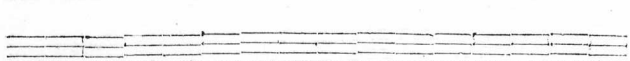
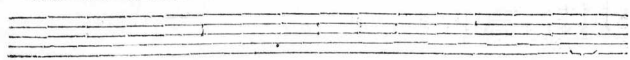
get, destruet infidias, Pangemus vobis connubiale melos, Et Dominus seruo pro-



speri-ora volet, Debita soluentur Gazaque diues erit, Annus hic auspicio



dexte-ri-ore venit.



III.

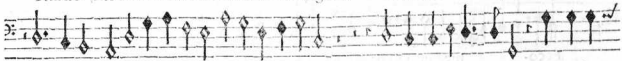
BASSVS.



Fficijs: Tres sancti reges, hodie sua vota dederunt, Hic ita rex si-cret,



Rex noster bonus est & multo nomine dignus, Rex dare multa potest,



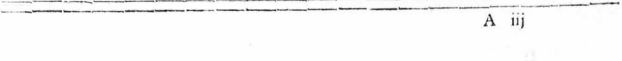
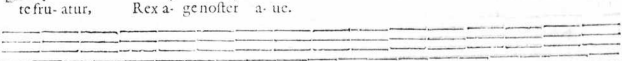
Dulce melos, & dulce merum, dulcesque choræ, Dulce ministerium, Rex noster



viuat, multaque salute fruatur, Rex agnoscatur, Rex noster viuat, multaque salu-



tefruatur, Rex agnoscatur.

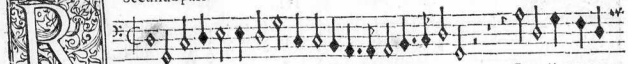




Secunda pars.

III.

BASSVS.



Ex ego preci- pi- o, quisq; sua muni- a cu- ret, Regali tum vos



digne exorna- bo fauo- re fundi- te vi- na, date huic me- lius, date qui impiger haurit,



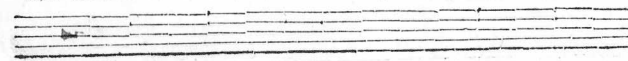
Et co- medant, rebibant cōiuiæ & sæ- cula uiuant, Musica det plaus<sup>9</sup>, sint



fercu- la sintq; Choræ, Cum finis menſæ, fa- cite vt vos e docet ordo, Cū finis men-



ſæ, fa- cite vt vos e- docet ordo, Omnia ad impe- rium.



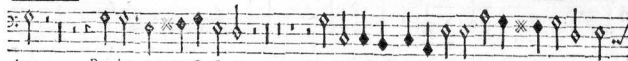
Tertia pars.

V.

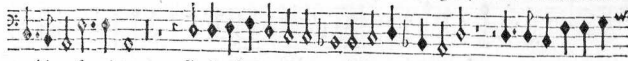
BASSVS.



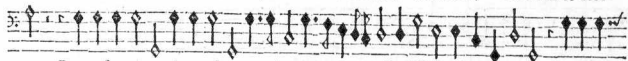
Ex noſter uiuat, bibat & re- bibat, bibat acer, Multo- ties re- bi-



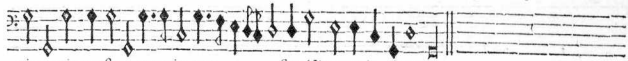
bat, Rex be- ne cuncta facit, Hoc anno pulchrā reginæ, ceu Ga- lathæam con-



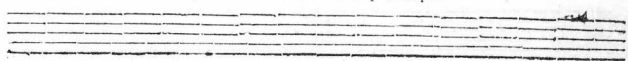
nubi- o ſo- ciet, Il- lius ſemper cantu modulamur honorem, Dicimus & bibi-



mus. Rex noſter uiuat, vinum ſuat omni a pro- ſint, Viuat vt ip- ſe cupit, Rex noſter



uiuat, vinum ſuat om nia pro- ſint, Viuat vt ip- ſe cupit.



## VI.

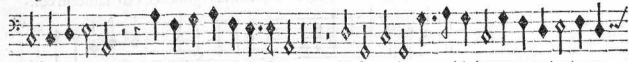
## BASSVS.



Ympana: Bachides huc veniant, bachi de more ministræ suauesque con-



iugi- i dea, Genus omne madidum conflu- at Sponsa datur Bacho, Gula sar las-



ciua, calenti, Ade ste sponis hospites, Vasa, cadi, cy- athi, domus omnis vina re-



fun dit, Dici- te Io, rursus Io, i- terum Io.



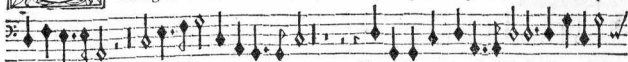
## Secunda pars.

## VII.

## BASSVS.



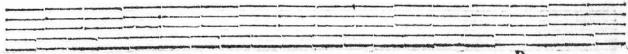
Oniugio: Sane sumus latissimi, Nulli profecto parcimus, In copi-



a sunt omnia, Nullam salutem omittimus, Vt quisq; mentem fenserit, Bache pater li-



ba, Bachi renouamus honores, Bibimus ouantes ordine.



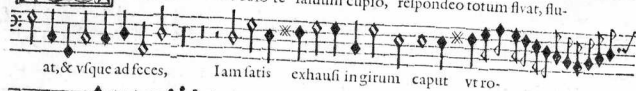
## Tertia pars.

## VIII.

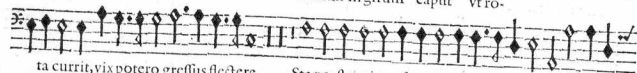
## BASSVS.



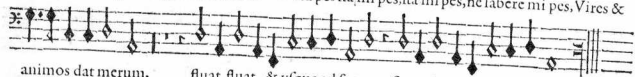
Hare so. Te colo te saluum cupio, respondeo totum fluat, flu-



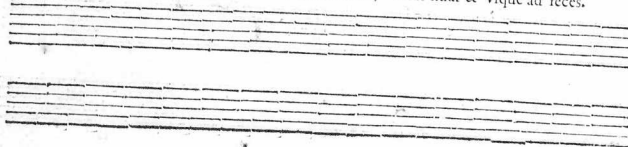
at, & vsque ad feces, Iam fatis exhausti in girum caput vtro-



ta currit, vix potero gressus flectere, Sta pes sta mi pes, sta mi pes, ne labere mi pes, Vires &



animos dat merum, fluat fluat & vsque ad feces, fluat fluat & vsque ad feces.

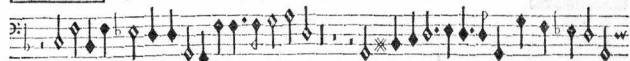


## IX.

## BASSVS.



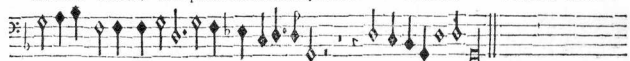
Xtu: Extulimus mortem, vastis submersis vndis, Horrida mors oculis



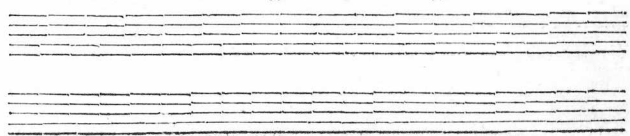
festiua est proles, dulciq; simillima flori, Et lepida & gracilis, Hanc tibi sponfa



nouella damus, tibi sponfa sacramus, Mystica dona facias, Vt ramus ramo



viuas coniuncta marito, Viue dies pylios, Viue dies pylios.





X.

BASSVS.

Issuge: Tempore sum potior: nil tua iussa mouent, Et quasi me nec

homo nec Deus aspiciat, Me Phœbus refugit: nil mihi Phœbus obest. Dælitias

nescis si careo illecebris, Me duce somnifluis gaudia certa focis, Ipsa labo-

rinoris sum repetita quies, sum repetita quies.



Secunda pars.

XI.

BASSVS.

V friges: ardes: Corporaque in ronchos tu resoluta cupis, Mater

me præside natos, Et tellus succū concipit alma suum, Quot morbos sufficis vna, O foror

adde moras ficcudæ, Autumnno seruit hirundo veri: vale non moror, O

florens æstas semper dulcissime salue, Teque reuertentem carmina nostra canent, carmi-

na nostra canent.





XII.

BASSVS.

Laudite: Christus surrexit, pascha reuexit ouans, Iu-  
 bila dant coeli,  
 iu-  
 bila terra refert, Caelum sole micat, flore resultat humus, Conueni-  
 unt volucres, pariter suauissima cantant, Dicite surrex-  
 it Christus, dat pa-  
 scha sonorum, Alle-  
 luia, Alle-  
 luia, Alle-  
 luia, Alleluia.

Secunda pars.

XIII.

BASSVS.



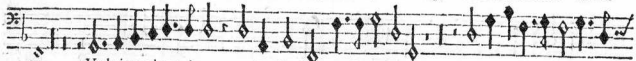
Tvos ru-  
 Oua date & lar-  
 dum cascolosq; bonos Agnelli redeant &  
 oues farteq; colum-  
 ba, Et pisces victi: bos spolia ampla tenet, Per  
 campos & aquas medioque in flu-  
 mine terras, Quotidie varias querimus illecebras,  
 Alle-  
 luia, Alle-  
 luia, Alle-  
 luia, Alleluia.



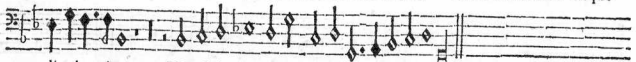
Nnua Io: Fioribus illius neſcite ſerta ſacris, Iam cuculus cedit largaq;



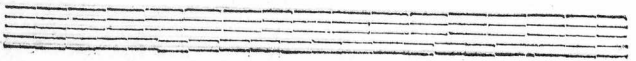
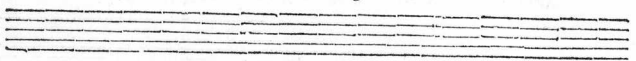
meſſis ouat, Hoc fumo fontes ſtāt ſine pernicio, Aruaq; ſtammifluis facib' luſtra



tc, Voluite vel rotulas, quia Chriſtus creſcere debet, Præcurſor minui fitque



dies breuior, Hic eſt dilectus Chriſte benignus tuus.



Rabrones: Omne genus muſcæ ſibi- la dira facit Margretæ vermes voci-



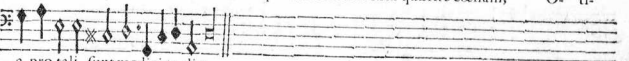
tant, hominemq; pecuſq; Affligunt, Inſanit fucus, calor, igneus vrit & an- git,



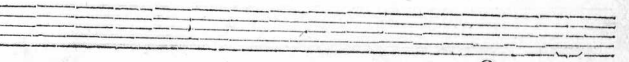
Hinc procul hinc animi ſtu dium dum ſyrius ardet, Dumq; Aurora fauet, ſomnū poſt



ſercla ſalernum Sumite, Mox campos luſtrate hinc lætā quarite cœnam, O- ti-



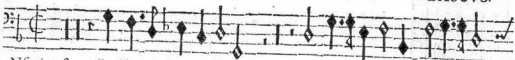
a pro tali ſunt medicina die.





XVI.

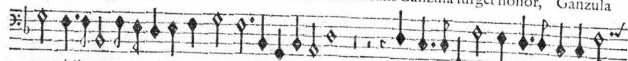
BASSVS.



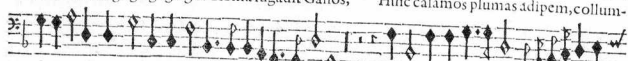
Nferias fa: Quā bona Ganzula fuit, Cum nobila musto, Pro dierit



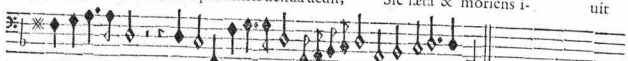
vinum, victima grata cades, Hinc tibi iustificans Ganzula surget honor, Ganzula



mox hilaris. ga ga gi ga ga: Roma fugauit Gallos, Hinc calamos plumas adipem, collum-



q; pedesq;, Cor, iecur, & corpus distribuenda dedit, Sic læta & moriens i- uir



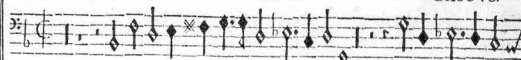
ad Inachiam, Sic læta & moriens i- uir ad Inachiam.



Secunda Pars.

XVII.

BASSVS.



A Ec est: Et testamentum pandimus ecce tuum. Et Xantippus e-



quos: te tuba. metra fides, Et ca- nimus, bibimusq; edimus, tibi carmina clāgunt,



Tu calamos scribis, grato plumatq; fopori, Tu duplicē reddis corpora Ganzula cibum,



Deli- tiasq; iecur: bona auis, bona Ganzula, bonum cor, Nuncia Ganzula gelu: plenaq;

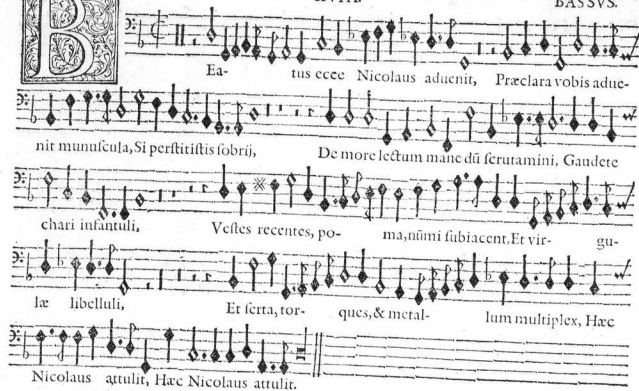


laticia, Supremumq; vale gi ga ga gi ga gi, gi ga ga gi ga gi.

**B**

XVIII.

BASSVS.



Ea-tus ecce Nicolaus aduenit, Præclara vobis adue-  
nit munuscula, Si perfitistis sobriij, De more lectum mane dū scrutamini, Gaudete  
chari infantuli, Vestes recentes, po-ma, nūmi subiacent, Et vir-gu-  
læ libelluli, Et ferra, tor-ques, & metal-lum multiplex, Hæc  
Nicolaus attulit, Hæc Nicolaus attulit.

**A**

Secunda Pars.

XIX.

BASSVS.



D temple lectum Nicolaum ducite, Qui vester est Episcopus,  
Vestros honores in choris ostendite, Mēsaq; lautas sternite, Tales amore perbeat,  
Deus suo, Tumidiq; spe falsi ruunt, laudēq; la-tas dicite, Et cum re-  
dibit luce vobis annua, Maiora longē conferet.

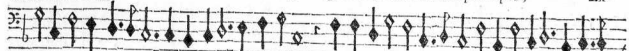


XX.

BASSVS.



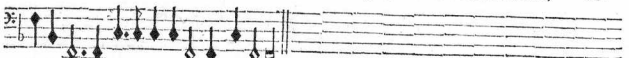
Alue: Iam luna surge in gaudio, Hic vertitur praesepio, Ex-



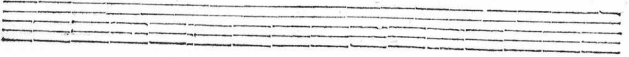
urge cras sol lucide, Applaudite nato cum die, Et tu puellae maxime faue, faue infans opti-



me, Can- tant bea- ti Archangeli, Tu solus es Rex omnium, Ti-



bi sit omnis gloria Bruneya, Bruneya.



Secunda Pars.

XXI.

BASSVS.



Ater re: O nate mi dulcissime, Hospes mihi suavissime, Telluris o solati-



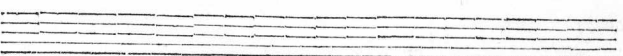
um, Tuum quod est palatium, Crepundijs ludit pater, Et suauibus campanu-



lis, Blandesque secum mullitat, Que te tu- lit clementia, Ut tanta ferres munera, Can-



tate mecum paruulo, Cum gaudio cum iubilo, In hoc salus praesepio Bruneya, Bruneya.



## Index Cantionum.

Annuus exactis:	1.	Plaudite Christicolæ.	12.
Morbus edax fugiet:	2.	Et vos ruricolæ:	13.
Officijs focij:	3.	Annua Iohannis Baptistæ:	14.
Rex ego præcipio:	4.	Crabrones volitant:	15.
Rex noster viuat:	5.	Inferias facimus Ganzæ:	16.
Tympana dent sonitum:	6.	Hæc est illa dies:	17.
Coniugio addicti focij:	7.	Beatus ecce Nicolaus:	18.
Chare sodalis aue:	8.	Ad templum lectum:	19.
Extulimus mortem:	9.	Salve beate infantule:	20.
Diffuge tristis Hyems:	10.	Mater refundit canticum:	21.
Tu friges:	11.		

Popularis anni Iubilus.

A CAROLO LVYTON,

SAC: CAES: MAIESTATIS RVDOLPHI II.

ORGANISTA SEX VOCIBVS

ILLVSTRATVS.



PRAGAE, EX OFFICINA TYPOGRAPHICA  
GEORGII NIGRINI.

Anno, M. D. LXXXVII.

R 2258/09.



# AD SERENISSIMUM PRIN- CIPEM ERNESTUM ARCHIDUCEM AVSTRIAE, DOMINUM SUVM CLE- MENTISSIMUM.



VM PRAECLARISSIMAE SCIENTIAE MUSICES VI-  
tam haecenus impendens, & ab alijs, quorum nomina & opera exinde pro-  
dierunt illustra, quasi myrto tradito incitatus, has Cantiones, Popularis ani-  
mi Iubilus, intitulatas (quod illis statis anni diebus, omnis populus in singu-  
larem latitiam, animiq; exultationem, certis quibusdam caeremonijs aut  
symposijs sese conuertat) tanquam nouum cantandi genus, & non minus  
ad plausum populi, vt ipsa dierum series dabit, acceptum, maturauerim sub

V. Seren: augusto nomine ( qua maximam post alia praeclearissima virtutum merita, etiam  
ex ipsa Musica, sibi charissima reportat laudum commendationem) in publicum prodire  
votui, non quod illam suauitatem & gratiam qua V. Seren: deceat, de labore meo pollice-  
ar, sed magis me meaq; seruitia his conatibus quibuscumq; declarem & offeram; plena spe  
fretus, V. Seren: pro sua innata clementia sereno vultu acceptaturam, sicut eandem humili  
mente praesento, cuius V. Seren: gratiae, me, inclytae domus Austriacae seruitorem, denuo  
quam maximè demisso animo subijcio & commendo. Praga II. Ianuarij, Anno Domini,  
M. D. LXXXVII.

V. Seren:

Humillimus Seruitor

Carolus Luyton.

Mus 460a  
50594 Mus



I. QUINTA.

Nnuus exactis defluxit mensibus orbis, Et venit auspicio prosperi-  
ore nouus, Emergit ru- tilans ammodo prosperitas, Iam dabit athereus meli-  
orem in- fantulus auram, Iam dabit optatos truculento ex hoste trium- phos, Pax  
erit & virtus, & bene iuncta salus, Quicquid & ex omni parte petysse liber. Viui-  
te faelices & laudes dici- te nato, Annus hic auspicio prospe- riore venit.

A ij





Secunda pars.

II.

QVINTA.



Orbus: Depulsaq; fame psallet in astra satur. Verus amor veniet pra-



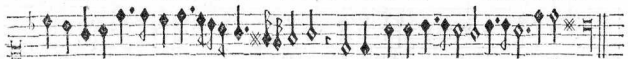
detq; domestica bella. Gaudeat omnis amans, ge- nitali- a festa dabuntur,



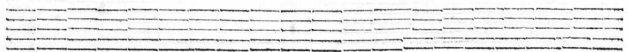
Soluentur vinclis miseri ruet atra Tyrannis, Et Dominus seruo prosperiora volet,



Canta- bunt melius quibus aë rarissime in ar- ca, Omnia cum Domi-



no nascuntur prospera no- bis, Annus hic auspicio dextero- re ve- nit.

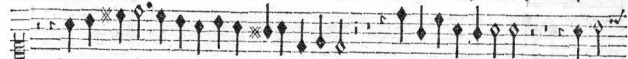


III.

QVINTA.



Ffi- tijs foci- i iam nunc infiti- te vestris, Regis ad imperium,]



Rex noster bonus est & multo nomine dignus, Rex dare multa potest, Rex men-



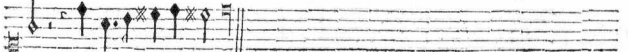
fas onerare iubet dapibusq; cadisq; lati- tiamq; vocat, Dulce melos, & dulce me-



rum, dulcesq; Choræ, Dulce ministerium, Rex noster viuat, multaq; salute fruatur, Rex



a- ge noster aue, Rex noster viuat, multaq; salu- te fruatur, Rex a- ge noster a-



ue, Rex a- ge noster aue.

Δ iij

## Secunda Pars

IIII.

QVINTA.



Ex ego: Stamus ad obsequium, Rex quia magna potes,

Rex meliora damus, Vi- uitate, Nesto rei Musica det plausus, sint

fercula sintq; Choræ, Omnia ad imperium, Omnia ad imperium,

Omnia ad imperium.

## Tertia Pars.

V.

QVINTA.



Ex noster uiuat, bibat & rebibat, bibat acer, Multoties rebibat,

Rex hæc sceptra tibi, cyathi q; cadi q; fluentes, Sit regi nostro fœlix, hic quod

dedit annus, Ad meliora gradus, Illius semper cantu

modulamur honorem, Dicimus & bibimus, Dicimus & bibimus, Rex noster ui-

uat vinum fluat omnia profint, Viuat ut ipse cupit, Rex noster uiuat vinum

fluat omnia profint, Viuat ut ipse cupit.



VI.

QVINTA.



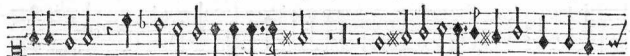
Ympana dent fonitum repetant iterata bacillo, Tuba, fistra, Cythare huc



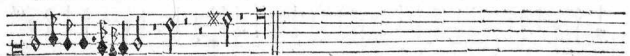
&amp; Cheles, Heluo, lurco, coquus, lufor, tota ebri- a turba, Genus omne madi-



dum confluat, Adeste sponfis hospites, Huc pecus omne, fera volucres, pisces-



q; vocantur, Cum matre bona farcimi- na, Vafa, cadi, cyathi, domus, omnis,



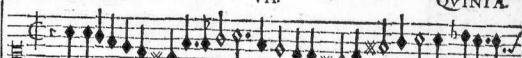
vina refun- dit, Io. Io. Io.



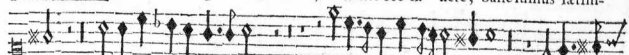
Secunda Pars.

VII.

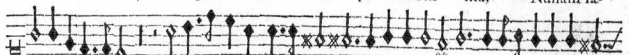
QVINTA.



Oniugio addi- cti focij mente ore fa- uere, Sane fumus latissi-



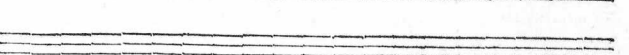
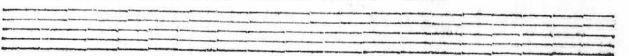
mi, Nulli profecto parcimus, In copia sunt om- nia, Nullam fa-



latem omittimus, Vt quisq; mentē fenfe- rit, Bache pater liba, Bachi renouamus hono-



res, Bibimus ouantes ordine, Bibimus ouantes ordine.



B.



Tertia Pars.

VIII.

QVINTA.

Hare sodalis a- ue, calathum vinumq; ppino, Hoc pro salute sit  
 tua, fluat, flu- at & vsq; ad feces, Ebibit egregi- enec gutta remāsit in  
 imo, Praestitit amicorum vices, Iam fatis exhausti in gy- rum caput vt  
 ro- ta currit, Vix potero gressus flectere, Vires & animos dar  
 merum, Tu tamen alte- rius vi- cibuspota- re memento fluat fluat & vsq; ad fe- ces  
 fluat fluat & vsq; ad feces.



IX.

QVINTA.

Xtu- limus mortē, mors est inimica tenellis. Inuida coniugibus,  
 formo- sa aetatis prole tempusq; serenum, Cum violis fe- rimus,  
 Et le- pi- da & gracilis, Hāc tibi sponsa nouella damus, Et le-  
 pida & gracilis, Hanc tibi sponsa nouella damus, Sic florens sobolem parias, sis vitis  
 abun- dans fetus oliua tuus, Vt ramos ramo viuas coniuncta ma- rito, Viue  
 dies pyllos, Viue dies py- lios.



X.

QVINTA.

Iffuge triftis Hyems: tibi florida præcipit A- ftas, Tempore fum  
 potior: nil tua iuffa mouent, Me genus omne hominum vocat annuit omne Decorum,  
 Me Phœbus re- colit: fequitur veftigia Phœ- bus, Dali- tias orbis  
 reucho regina tuorum, Me duce per campos per agros folatia fur- gunt, Cun-  
 cta reuiuifcunt to- to me præfide mundo, Ipfâ la- boriuoris fum repetita quies.



Secunda pars.

XI.

QVINTA.

V feiges, tu laffas ignibus artus, Tu mea confumis,  
 Quot mifere pereunt, Copia fum rerum fum quoq; vita tibi fringilla renunciat  
 ales, Nunc & hirundo mei nuncia ue- ris adefl, cuculus mihi, ergo  
 hora ergo vale, O florens æftas femper dulciffima falue, Teq; reuertentem  
 carmina noflra canent.



Laudite Christi colæ, Christi me- morate triumphum, Chri-



stus surrexit, Pascha reuexit ouans Pascha redit, vicit Christus, date cantica læta, Iam



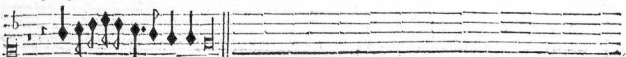
redeunt flo- res iam formosissimus annus, Cœlum sole micat, Nunc a- bierne niues



glacies horrorq; geluq; Telluris nobis dēlitia redeunt, Et reperit cantus quicqd v-



biq; viger, Pascha hoc dulcisono concelebra- te melo. Alle- luia,



Alle- luia.



I vos ruricolæ vitulos adducite pingues, Quicqd & hoc festo pinfitur &



coquitur, Abfcesfit procul hinc modo Quadragesima victa, Ibis ad violas pictosq; vi-



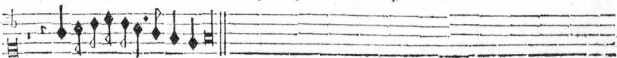
debimus agros, Nostræ sunt illic ammodo dali- tia, Per campos &



aquas medioq; in flu- mine terras. Quotidie varias querimus illecebras, Et cum rurico-



lis cū quavis gente fideli, Per fora per cāpos adimus vsq; melos, Alle- luia,



Alle- luia.



Nnua Iohannis Baptista festa recurrunt, Tempora cum  
 lumbis præcingite, condite honores, Vos pueri legite! ossa, immunda in-  
 cendite cuncta. Hoc fumo fontes stant sine pernicie beatus lucifer & lucis præuius  
 ip- se fuit, Vol- uite vel rotulas: quia Christus crescere debet,  
 Cur rite post flamas, date gaudia pangite cantus, Hic est dilectus Christe be-  
 nigne tu- us.



Rabrones vo- litant, & murmura multa su-  
 iurrant, Omne genus muscæ sibilata di- ra facit, vesperæ continua arma parant,  
 Infanit fucus, calor igneus vrit & an- git, Hinc procul hinc animi studium,  
 dum syrius ardet, Dumq; Aurora fauet, somnû post fercla falernum sumite, Mox  
 campos lustrate, hinc lætam quarrite coenâ, Otia pro tali sunt medicina die, Otia prota-  
 li sunt medicina die.



XVL

QVINTA.

Infe rias facimus Ganzę, Inachia- q̄; lita- mus,  
 quam benè tosta placet, Dixit ei Ma- ter quondam, Et fa- lient  
 re- cinent, rebibent, noua carmina promēt, Hinc tibi latificans Ganzula surget honor  
 Gāzula mox hilaris, ga ga gi ga ga: Roma fugauit Gal- los, Hinc calamos, plumas adi-  
 pē, collumq̄; pedesq̄; Cor iecur & corpus distribuenda dedit, Ibo libens, inquit, cala-  
 mis monumenta recon- do, Sic leta & moriens iuit ad Inachiam.



Secunda Pars.

XVII.

QVINTA.

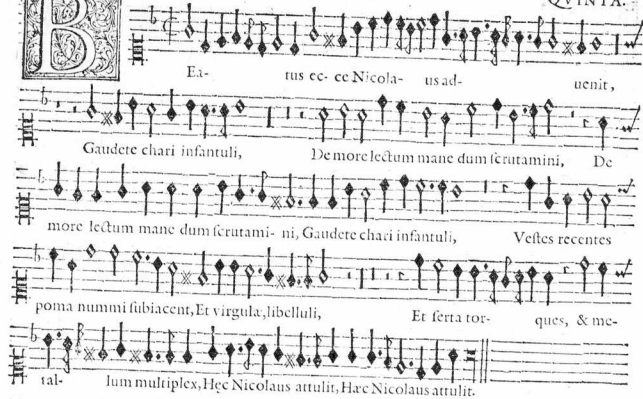
Acc est illa dies quā nos tibi Ganzā dica- mus, Romanus  
 coruū præunte tibicine luxit re tuba, metra fides, Et ca- nimus bibi-  
 musq̄; edimus, tibi carmina clangunt, Et ca- nimus, bibimusq̄; edimus, tibi carmina  
 clāgunt, Et mater celebris totaq̄; progenies Tu duplicē reddis corpora Ganzā cibum  
 Delitiasq̄; iecur: bona auis, bona Ganzā bonum cor, Nunc calidi & madidi laudes  
 tibi Ganzā fona- mus, Supremumq̄; vale gi ga ga gi ga ga gi. C ij



**B**

XVIII.

QVINTA.



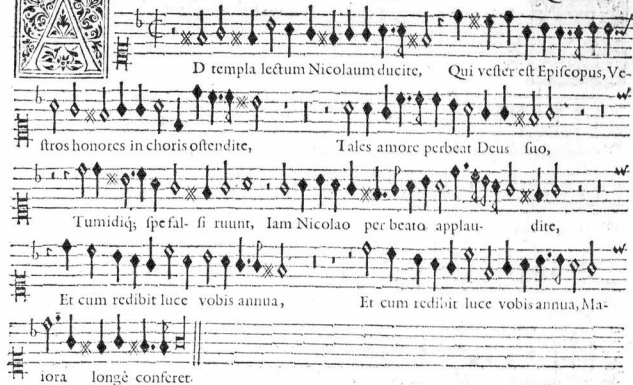
Ea- tus ec- ce Nicola- us ad- uenit,  
 Gaudete chari infantuli, De more lectum mane dum scrutamini, De  
 more lectum mane dum scrutami- ni, Gaudete chari infantuli, Vestes recentes  
 poma nummi subiacent, Et virgula, libelluli, Et ferta tor- ques, & me-  
 tal- lum multiplex, Hęc Nicolaus attulit, Hęc Nicolaus attulit.

**A**

Secunda pars.

XIX.

QVINTA.



D templa lectum Nicolaum ducite, Qui vester est Episcopus, Ve-  
 stros honores in choris ostendite, Tales amore perbeat Deus suo,  
 Tumidiq; spe fal- si ruunt, Iam Nicolao per beato applau- dite,  
 Et cum redibit luce vobis annua, Et cum redibit luce vobis annua, Ma-  
 iora longè conferet.



XX.

QVINTA.

Alue beate infan- tulae Infanq; dālica- tula, Dul-  
 cedo nostra Iesulus Mari- æ matris fili- us, Exurge cras sol lu- cide, Applaudē na-  
 to cum die, Can- tant beati Archā- geli, Tu solus es Rex omni-  
 um, Can- tant beati Archangeli, Tu solus es Rex om- nium, Ti-  
 bi fit omnis gloria Bruneya, Bruneya.



Secunda pars.

XXI.

QVINTA.

Ater refun- dit can- ticum, Et dulce miscet suauium,  
 Telluris o sola- tium, Tuum quod est palatium, Crepun- di- is ludit pa-  
 ter, Et sitaib; campanulis, Blandeq; secum mullitat, Quē te tulit clementi-  
 a vt tanta fer- res munera, Cantate mecum paruulo, Cū gaudio cum  
 iubilo, In hoc salus prae pio Bruneya, Bruneya.

## Index Cantionum.

Annus exactis:	1.	Plaudite Christicolæ.	12.
Morbus edax fugiet:	2.	Et vos ruricolæ:	13.
Officijs focij:	3.	Annua Iohannis Baptistæ:	14.
Rex ego præcipio:	4.	Crabrones volitant:	15.
Rex noster viuat:	5.	Inferias facimus Ganzæ:	16.
Tympana dent sonitum:	6.	Hæc est illa dies:	17.
Coniugio addicti focij:	7.	Beatus ecce Nicolaus:	18.
Chare sodalis aue:	8.	Ad templa lectum:	19.
Extulimus mortem:	9.	Salve beate infantule:	20.
Diffuge tristis Hyems:	10.	Mater refundit canticum:	21.
Tu friges:	11.		

Popularis anni Iubilus.

A CAROLO LVYTON,  
SAC: CAES: MAIESTATIS RVDOLPHI II.  
ORGANISTA SEX VOCIBVS  
ILLVSTRATVS.



PRAGAE, EX OFFICINA GRAPHICA  
GEORGH NI

Aano, M. D.



Meas. 460

R 2258/09.

AD SERENISSIMUM PRIN-  
CIPEM ERNESTUM ARCHIDUCEM  
AVSTRIAE, DOMINUM SUVM CLE-  
MENTISSIMUM.



UM PRAECLARISSIMAE SCIENTIAE MUSICES VI-  
tam haecenus impendens, & ab alijs, quorum nomina & opera exinde pro-  
dierunt illustria, quasi myrto tradito incitatus, has Cantiones, Popularis an-  
ni lubilus, intitulatas (quod illis statis anni diebus, omnis populus in singu-  
larem letitiam, animiq; exultationem, certis quibusdam caeremonijs aut  
symposijs sese conuertat) tanquam nouum cantandi genus, & non minus  
ad plausum populi, vt ipsa dierum series dabit, acceptum, maturauerim sub  
V. Seren: augusto nomine (qua maximam post alia praeclearissima virtutum merita, etiam  
ex ipsa Musica, sibi charissima reportat laudum commendationem) in publicum prodire  
volui, non quod illam suauitatem & gratiam qua V. Seren: deceat, de labore meo pollice-  
ar. sed magis me meaq; seruitia his conatibus quibuscumq; declarem & offeram; plena spe  
fretus, V. Seren: pro sua innata clementia sereno vultu acceptaturam, sicut easdem humili  
mente praesento, cuius V. Seren: gratia, me, inclytæ domus Austriae seruitorem, denuo  
quam maximè demisso animo subijcio & commendo. Pragæ II. Ianuarij, Anno Domini,  
M. D. LXXVII.

V. Seren:

Humillimus Seruitor



Carolus Luyton.

50594 Mus



I.

SEXTA.

Nnuus ex: Et venit auspiti- o prospe- rio- re nouus, Ad tene-  
bras tenebrae, infaustas infausta sub umbras. Iam dabit athe- reus meliorem infantulus  
au- ram Solamon miseris, praesidiumq; bo- nis, Pax erit & virtus &  
bene iun- eta salus, Quicquid & ex omni parte petysse liber,  
Annus hic auspiti- o prospere veni.

A ij



Secunda pars.

II.

SEXTA.

Orbus edax fu- giet gaudebunt corpora sana, Verus amor veni-  
 et predet- q̄; domestica bella, Gaudeat omnis amans genita- lia fe- sta da-  
 buntur, Soluentur vinclis miseri ruet atra Tyrannis, Et Dominus seruo pro-  
 sperio- ra volet, Debita soluentur Gazaq̄; diues erit, Annus hic au-  
 spicio dex- teri- ore venit.



III.

SEXTA.

Ffijtjs: Tres san̄cti reges, hodie sua vota dederunt, Hic ita Rex fi- eret,  
 Rex noster bonus est & multo nomine di- gnus, Rex dare multa potest,  
 Rex mensas onerare iubet, dapibusq̄; cadisq̄; lætiti- amq̄; vocat, Dulce ministeri-  
 um, Rex noster viuat, multaq̄; salute fruatur, Rex a- ge noster aue, Rex noster  
 viuat, Rex noster viuat multaq̄; salute fruatur, Rex age noster aue, Rex age noster aue.



Secunda Pars.

III.

SEXTA.

Ex ego præcipio quisquis sua munia curet, Regali tum vos  
 di- gne exornabo fauo- re, Rex quia magna potes, fundi- te Vina, date huic melius, date  
 qui impiger haurit, Et co- medant, rebibant conuiuæ & sæcula vi- uant,  
 Musica det plausus, sint ferula sintq; choræ, Cum finis mensæ, facite ut vos edocet  
 ordo, Omnia ad imperium, Cum finis mensæ, faci- te ut vos edocet ordo, Omnia  
 ad imperium.

Tertia Pars.

V.

SEXTA.

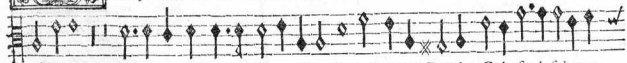
EX noster uiuat bibat & rebibat, bibat acer, Multoties re- bibat,  
 Rex hoc scepra ti- bi, cyathi- q; cadiq; fluentes, Rex bene cuncta facit, Hoc  
 anno puchrā reginam ceu Galatheam Connubio societ, Il- lius semper cantu modu-  
 la- mur honorem, Dicimus & bibimus, Dicimus & bibimus, Rex noster  
 uiuat, Vinum fluat, omnia profint, Rex noster uiuat, vinum fluat, omnia profint,  
 Viuat ut ipse cu- pit.

VI.

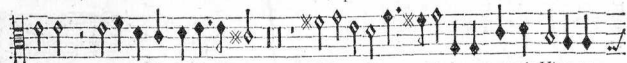
SEXTA.



Ympana: Bachides huc veniant, bachide more ministræ. Suauesq; coniugi-



i Dea, Genus omne madidum confluat, Sponsa datur Baccho, Gula fat lasciuia ca-



lenti, Adeste sponsis hospites, Vasa, cadi cy- athi, domus omnis Vina re-



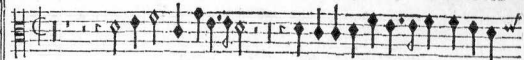
fundit, Vasa, cadi, Dici- te Io, rursus Io, ite- rum Io.



Secunda Pars.

VII.

SEXTA.



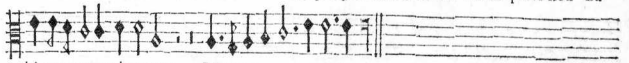
Oniugio: Sanè fumus latissimi, Nulli profecto parcimus, Si tempus



ferret lon- ge meliora daremus, Quod reliquum est, hausta semper cõplete recen-



ti, Nullam salutem omittimus. Vt quisq; mentem senferit Bache pater liba Ba-



chi renouamus honores, Bibimus ouantes ordine.



B





Hare so: Te colo te saluum cupio respondeo totum flu- at,

fluat & vsq; ad feces, Iam fatis exhausti in gy- rum caput vt ro-

ta currit, Vix potero gressus fle- ætere, Sta pes sta mi pes sta mi pes, ne labere

mi pes, Viros & animos dat merum flu- at, fluat, & vsq; ad feces, flu- at

fluat & vsq; ad feces.



Xtu: Exu- limus mortē, vastis submersim⁹ vn- dis, Horrida mors

oculis festiua est proles, dulciq; simillima flori, Et le- pi-

da & gratilis, Hanc tibi Sponfa nouella da- mus, tibi Sponfa sacramus Mysti-

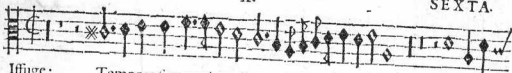
ca dona fcias, Sic florens sobolē parias, is yitis abundans foetus oliua tuus,

Viue dies py- lios, Viue dies pylios.

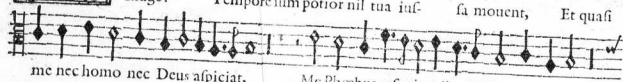


X.

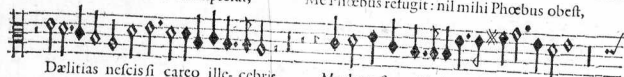
SEXTA.



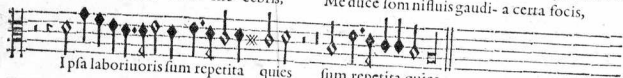
Iffuge: Tempore sum potior nil tua iuf- fa mouent, Et quasi



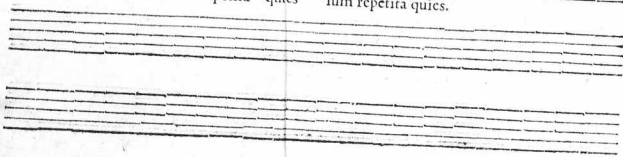
me nec homo nec Deus aspiciat, Me Phœbus refugit: nil mihi Phœbus obeft,



Dœlitias nefcis fi careo ille- cebris, Me duce fom ni fluis gaudi- a certa focis,



I pfa laboriuoris sum repetita quies sum repetita quies.



Secunda Pars.

XI.

SEXTA.



V friges: Ardes: Corporaq; in ronchostu refo- lura cu- pis,



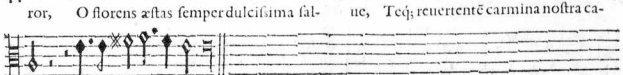
mater me præfide natos, Et tellus succum concipitalma fuum, Quot morbos; fufficis v-



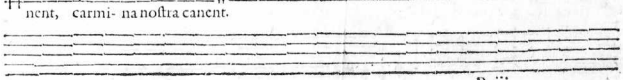
na, O foror adde, moras fice- dulæ Autumnro feruit hirundo veri: vale non mo-



ror, O florens æftas femper dulciffima fal- ue, Teq; reuertentē carmina nofta ca-



ment, carmi- na nofta canent.





XII.

SEXTA.

Laudite: Christus surrexit, pascha reuexit ouans, Iu- bi-  
 la dant caeli iu- bila terra refert, iam redeunt flores, iam formosissim<sup>o</sup> annus, Caelum  
 sole micat flore re- sultat humus, Nunc abiere niues glacies horrorq; geluq;, Tel-  
 luris nobis deli- tia: redeunt, Conueniunt volucres pariter suauissima cantant, Et repe-  
 tit cantus quicquid ubiq; uiget, Pascha hoc dul- cissimo concelebrate melo,  
 Alle luia, Alle- luia.

Secunda Pars.

XIII.

SEXTA.



T vos ru: Oua date & lardum cateolofq; bonos Angelli redeant & oues far-  
 taq; columbae, Quicquid & hoc festo pinfitur & coquitur, Abscessit procul hinc  
 modo Quadragesima victa, Ibumus ad violas pictofq; videbimus agros, Nostra sunt illic  
 ammodo deli- tia, Per campos & aquas medioq; in flumine terras, Quotidie varias queri-  
 mus illecebras, Alle- luia, Alle- luia, Alleluia.



XIIII

SEXTA.

Nnua Io:

Flori bus illi- us nectite ferta sacris, Tempora cum sum-  
 bis præcingite, condite honores, Vos pueri legi te ossa, immunda incendite cuncta, Hoc  
 fumo fontes stant si- ne per- nicie, Beatus lucifer & lucis præuius ip-  
 se fuit, Vol- uite vel rotulas, Voluite vel rotulas quia Christus crescere debet,  
 Currite post flāmas, Currite post flāmas date gaudia pangite cantus, Hic est dile-  
 tus Christus benigne tuus.



XV.

SEXTA.

Rabrones: Omne genus muscæ sibila dira facit, Margretæ vermes voci-  
 tant, hominēq; pecusq; Affligunt Infanit fucus, Et pulices nostrū ro- de-  
 re corpus auent, Hinc procul hinc animi studium dū syrius ardet, Dumq; Aurora  
 fauet, somnū post fercla salernum fumite, tum folijs ludite luci- ficis, Oti-  
 a pro tali sunt medicina die, Otiā pro tali sunt medicina die.

C



XVI.

SEXTA.

Nferias fa: Quam bona Ganfa fuit, cum nobila musto, Prodicrit vi-  
 num, victima grata cades, Hinc tibi letificans Ganfula surget honor, Ganzu-  
 la mox hi- laris: ga ga gi ga ga, Roma fugauit Gallos, Hinc calamos, plumas,  
 adipem, collumq; pedesq; Cor, iecur & corpus distribuenda dedit, Sic lata &  
 moriens i- uuit ad Inachiam, Sic lata & moriens iuit ad Inachiam.



Secunda Pars.

XVII.

SEXTA.

A Ec est: Et testamentu pandimus ecce tuum, Et Xantipus equos, te tu-  
 ba, metra fides, Et ca- nimus, bibimusq; edimus, tibi carmina clangunt,  
 Tu calamos scribis, grato plumaq; sopori, Tu duplicē reddis corpora Ganzu ci-  
 bum, Nuncia Ganzu gelu: plenaq; lati- tia, Supremumq; vale gi ga ga  
 gi ga ga gi, Supremumq; va- le gi ga ga gi ga ga gi.



XVIII.

SEXTA.

Ea- tus ec- ce Nicolaus ad- uenit,  
 Præclara vobis aduehit munuscula, Si perstitistis sobrii, De more lectum ma-  
 ne dum serutamini, Gaudere chari infantuli, Vestes recentes, poma, nūmi subiacent,  
 Et virgula libelluli, Et ferta, tor- ques, & metal- lum multiplex, Hęc Nicolaus  
 attulit, Et ferta, tor- ques, & metallū multiplex, Hęc Nicolaus attu- lit, Hęc  
 Nicolaus ar- tulit.



Secunda pars.

XIX.

SEXTA.

D Templa: Vestros honores in choris ostendite, Tales amore  
 perbeat Deus suo, Tales amore perbeat Deus suo, Tumidiq; spe fal- si ruunt,  
 laudeq; læ- tas dicite, Et cum redibit luce vobis annua, Ma-  
 iora longè conferet.



XX.

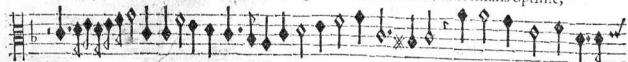
SEXTA.



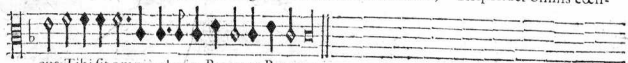
Aluc: Iam luna surge in gaudio, Hic vertitur praesepio, Dulcedo nostra Iesu-



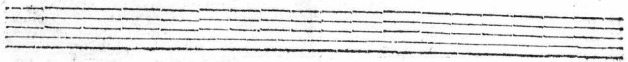
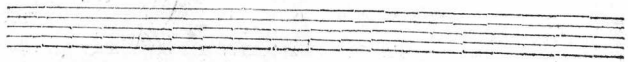
lus Mariae matris filius, Et tu puella maxime faue, faue infans optime,



Can- tant beati Archangeli, Tu solus es Rex omnium, Respondet omnis caeli-



cus, Tibi fit omnis gloria Bruneya, Bruneya.



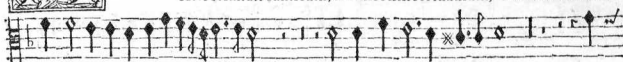
Secunda Pars.

XXI.

SEXTA.



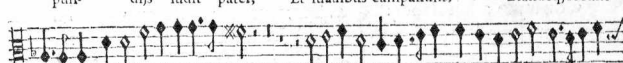
Ater refundit canticum, Et dulce miscet suauium, O nate mi dulcissi-



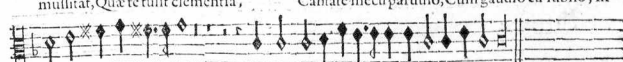
me, Hospes mihi suauif- sime, Tuum quod est palatium, Cre-



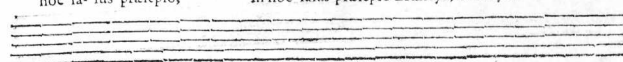
pun- dijs ludit pater, Et suauibus campanulis, Blandeq; secum



mussitat, Quae te tulit elementia, Cantate mecum paruulo, Cum gaudio cum iubilo, In



hoc sa- lus praesepio, In hoc salus praesepio Bruneya, Bruneya.



## Index Cantionum.

Annus exactis:	1.	Plaudite Christicolæ.	12.
Morbus edax fugiet:	2.	Et vos ruricolæ:	13.
Officijs focij:	3.	Annua Iohannis Baptistæ:	14.
Rex ego præcipio:	4.	Crabrones volitant:	15.
Rex noster viuat:	5.	Inferias facimus Ganzæ:	16.
Tympana dent sonitum:	6.	Hæc est illa dies:	17.
Coniugio addicti focij:	7.	Beatus ecce Nicolaus:	18.
Chare sodalis aue:	8.	Ad templa lectum:	19.
Extulimus mortem:	9.	Salue beate infantule:	20.
Diffuge tristis Hyems:	10.	Mater refundit canticum:	21.
Tu friges:	11.		





Mf. 6609

L u y t o n Karel

Popularis anni iubilus a . . . sex vocibus . . .  
Praha, G. Nigrini, 1587. 4<sup>o</sup> podł.

D, T, B, V, VI

MIKROFILM 35 mm

negatyw 1 zwoj

pozytyw ..... zwoj

50594 Muz.

Mus. 460 d