

61319 Mus



Cornu Primo.



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② *Apertura: Recitativo: tacet:*

in Dis.

Allegro ma non troppo.

A single staff of handwritten musical notation. It begins with a treble clef. The notation consists of several measures, each containing a mix of eighth and sixteenth notes, often beamed together. There are also some rests and a few accidentals (sharps and flats) interspersed throughout the piece. The handwriting is fluid and characteristic of a working draft.

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures with notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The handwriting is fluid and characteristic of a composer's sketch.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of several measures of music, including eighth and sixteenth notes, and rests. There are some handwritten annotations below the staff, including the word "f" and some numbers.

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of several measures, including quarter notes, eighth notes, and rests. The handwriting is somewhat informal, with some notes appearing as simple vertical strokes or small circles.

A single staff of handwritten musical notation. It begins with a treble clef. The notation includes several eighth and sixteenth notes, some beamed together, and several rests. There are also some handwritten markings that look like 'f' and 'p' below the staff, possibly indicating dynamics. The handwriting is somewhat informal and sketchy.

Handwritten musical notation on a single staff. The notation includes a series of notes and rests, with some notes beamed together. The handwriting is in ink on aged paper.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of several notes, including a half note and a quarter note. There are dynamic markings: *pp.* (pianissimo) and *fm.* (fortissimo). The number *10* is written below the staff.

fine C K for

① *Father's Foot*

REC'D

13 *[Signature]*

[illegible][illegible]

Ad lib.

10

A handwritten musical score on ten staves. The notation includes various musical symbols such as treble and bass clefs, time signatures, notes, rests, and dynamic markings like 'p' and 'pp'. The tempo 'Allegro ma non troppo' is written in the middle of the score. The handwriting is in ink on aged paper.

Del Legno

Recitativo e Aria tacet.

Atto II.

Recitativ tacet.

Tempo Giusto.

5/11/11
Sawyer up the top of the mountain

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The music is in 2/4 time. The first staff begins with the title 'The Rose Tree' written in a decorative, cursive font. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some performance instructions like 'tr' (trill) and 'acc' (accents). The score concludes with a double bar line and a final flourish.

Recitat: tace. Terzetto tacet.

Recitativo tacet

Vi: Con affetto. Due ip. in Viol.

Aria *E* *p_o*



Recitativo: tacet.

Aria. I.

Allegro *E* *non troppo.* *f_o*



Aria II.

Recitat. Aria. et Recitat. tacet.

Allegro.

Recitativ. tacet.

Aria Segue.

in G. *Allegro Marcato.*

Aria

Fal. Lento.

der schwarze Mehl steht aus unser. Kind für ein

Allegro molto

der schwarze Mehl steht aus unser Mehl.

glückliche hat vom Mehl so viel auf dem

Stilles hat, ist kein. Mein Mehl hat das

unser Mehl über für aufzunehmen. hinein

Allegro molto

Aria.

ein ein schwarze Mehl steht aus unser Mehl

Allegro molto

14

Larghetto

Tempo primo

Recit. e Duetto: e Recit.

Tacet.

Acto V.

Crescendo
ma non tanto

Forte

in Dis.

Andante
ma non tanto

Handwritten musical score for "Der Knüttel" by Carl Maria von Weber. The score is written on ten staves. The first staff is a treble clef with a key signature of one flat (B-flat) and a common time signature. The second staff is a bass clef with a key signature of one flat and a common time signature. The third staff is a treble clef with a key signature of one flat and a common time signature. The fourth staff is a bass clef with a key signature of one flat and a common time signature. The fifth staff is a treble clef with a key signature of one flat and a common time signature. The sixth staff is a bass clef with a key signature of one flat and a common time signature. The seventh staff is a treble clef with a key signature of one flat and a common time signature. The eighth staff is a bass clef with a key signature of one flat and a common time signature. The ninth staff is a treble clef with a key signature of one flat and a common time signature. The tenth staff is a bass clef with a key signature of one flat and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The title "Der Knüttel" is written in the center of the page. The composer's name "Carl Maria von Weber" is written at the bottom. The manuscript is dated "1804".

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136,

Alegro

Claring. in Dis.

Handwritten musical score for the song "Die Kunst in der Form der gefassten Gestalten schon wieder". The score is written on a five-line staff with a treble clef and a key signature of one sharp (F#). The melody is written in a cursive, handwritten style. The lyrics are written below the staff in a similar cursive script. The text of the lyrics is: "Die Kunst in der Form der gefassten Gestalten schon wieder". The score includes a single measure of music with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staff in a similar cursive script. The text of the lyrics is: "Die Kunst in der Form der gefassten Gestalten schon wieder".

A handwritten musical score for the song "The Rose Tree". The score is written on two staves. The top staff is for the voice, with a treble clef and a key signature of one flat (B-flat). The bottom staff is for the piano accompaniment, with a bass clef and a key signature of one flat. The music is in 4/4 time. The first staff has a tempo marking "Andante" and a dynamic marking "piano". The second staff has a tempo marking "Andante" and a dynamic marking "piano". The score includes a melody line and a piano accompaniment line. The melody line starts with a treble clef and a key signature of one flat. The piano accompaniment line starts with a bass clef and a key signature of one flat. The score is written in a cursive, handwritten style.

Cetera tacet:

Sua tacet.

Recitar

Allegro con spirito
meno di mezzo

gefangen sind, ihr widersteht.

Coro
Allegro con spirito

Allegro con spirito

Leuchter steht was soll es

gestirbt für uns offener Pfaden

O Pfaden steht es

Du in unserm Leben

Adagio

aus unserm Leben vertrieben ist

O Leuchter, o Leuchter, das ist unser Leben

Leuchter du gehst du? Ist dir sehr sehr in unserm Leben ist das

ist dir sehr sehr in unserm Leben ist das

tacet

Allegro con spirito
meno di mezzo

ist dir sehr sehr in unserm Leben ist das

ist dir sehr sehr in unserm Leben ist das

ist dir sehr sehr in unserm Leben ist das

ist dir sehr sehr in unserm Leben ist das

ist dir sehr sehr in unserm Leben ist das

Handwritten musical score on the left page, featuring vocal lines and piano accompaniment. The lyrics are in German.

naß schert mir aus wenig Beschwerden ge-

hellen der Geist der Natur zuüßigheit entgegen.

hoffst mich umsch. hoffst mich umsch. die Welt ist meine Lieder, o ich

Deine der Mysterien gehor.

tacet usque

Handwritten musical score on the right page, featuring vocal lines and piano accompaniment. The lyrics are in German.

in F.

entzückt

Alto molto

O! du Meister des Singers! was ist dir

nicht

nicht läßt sich ein Gott der uns umsch. / Gottes

lieb. Beschäftigt schon mein ganz betagene Herz. Es ist auch.

Ceterum tacet

Super Finale

Tempo Finito

Finale

pp

ppp

pp

pp

pp

in F.

2

2

pp

4

6

7

8

9

10





Mf. 40874

S c h w e i t z e r Anton

[Alceste. Opera]

Alceste [tyt. nagł.: vl 2/Voce]

Partytura, głosy.

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10 głosów (łącznie 488 s.) 31 x 22 cm. Rps.

MIKROFILM 35 mm

negatyw *RA* zwoj

pozytyw — zwoj

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Mus. Sa 37