

61319 Herz



Fagotto Secondo

Op. 111a

Grave



61319 Herz

Handwritten musical score on the left page of a manuscript. The page contains ten staves of music. The notation includes various note values, rests, and dynamic markings. The music appears to be a single melodic line, possibly for a vocal or instrumental part. The handwriting is in dark ink on aged paper.

Handwritten musical score on the right page of a manuscript. The page contains six staves of music. The notation includes various note values, rests, and dynamic markings. The second staff includes the marking "Trove". The handwriting is in dark ink on aged paper.

A blank musical staff on the right page of a manuscript.

Recitat. tacet.

A blank musical staff on the right page of a manuscript.

Tempo And.

A blank musical staff on the right page of a manuscript.

A blank musical staff on the right page of a manuscript.

Allegro ma non troppo.

Handwritten musical score on the left page, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *pp*, *f*, and *ppp*. There are also some numerical markings like '2' and '4' above certain notes. The music is written in a cursive, handwritten style.

Handwritten musical score on the right page, continuing the piece. The notation includes various notes, rests, and dynamic markings such as *pp*, *f*, and *ppp*. The music is written in a cursive, handwritten style.

Di Legno.

Empty musical staves on the bottom right page, indicating the end of the written score on this page.

Recitat: tacet.

Allegro con Spirito.

Handwritten musical score for the first page. It consists of ten staves of music. The first staff begins with a treble clef and a common time signature. The music is written in a cursive, handwritten style. There are several annotations, including the word "Allegro" written above the first staff, and various dynamic markings such as "p", "pp", and "ppp" scattered throughout. The notation includes notes, rests, and some complex rhythmic figures. The page ends with several empty staves.

Allegro ma non troppo.

Handwritten musical score for the second page. It consists of ten staves of music. The first staff begins with a treble clef and a common time signature. The music is written in a cursive, handwritten style. There are several annotations, including the word "Allegro" written above the first staff, and various dynamic markings such as "p", "pp", and "ppp" scattered throughout. The notation includes notes, rests, and some complex rhythmic figures. The page ends with several empty staves.

Fal Segno.

Recitar

Se des Monden auftragen
Allegro

Cetero tacet

zu fühlend mit 10 auf grüß
Allegro

Andante

zu unheimlichen folgen, ist bei Tod's Göttern
Andante

forte

dim.

sf

dieß ist die Zeit!

Larghetto.

Tacet

Act II.

Recitar. Tacet.

Tempo giusto.

Chorus

Andante

Recitat: tacet:

ma non troppo.

Recitativ: tacet:

Aria Sepia

Con affetto

Aria

Handwritten musical score for the first system on the left page. It consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The music is written in a cursive style with various dynamics such as *pp*, *ppp*, *f*, and *mf*. The system ends with a double bar line.

Handwritten musical score for the second system on the right page. It continues the vocal and piano parts from the first system. The piano accompaniment features complex rhythmic patterns and dynamic markings like *ppp*, *f*, and *mf*. The system concludes with a double bar line.

Recitativo e Aria

Tacet

A series of empty musical staves on the right page, indicating a section of silence or a recitative/aria section. The staves are arranged in a grand staff format (treble and bass clefs).

Acto II.

Trattato Recitat: *tacet.*

Aria *otto voce.*

Alliegretto

Tempo primo

alano.

Recitat: *no jura fallo tunc* *o jura*

non *un poco all.* *so* *tristimul* *tacet*

affonno *tristimul* *non*

o wafri il l'ofa *cetera tacet*

Aria tacet.

Recitativo

Handwritten musical notation on a staff with lyrics: *... besinnen ...*

Handwritten musical notation on a staff with lyrics: *... des Menschen ...*

Handwritten musical notation on a staff with lyrics: *... dem Herrn ...*

Handwritten musical notation on a staff with lyrics: *... dem Herrn ...*

Handwritten musical notation on a staff with lyrics: *... dem Herrn ...*

Handwritten musical notation on a staff with lyrics: *... dem Herrn ...*

in tanto Allegro.

cetero tacet.

Allegro Moderato

Handwritten musical notation on a staff with lyrics: *... dem Herrn ...*

Handwritten musical notation on a staff with lyrics: *... dem Herrn ...*

Handwritten musical notation on a staff with lyrics: *... dem Herrn ...*

Handwritten musical notation on a staff with lyrics: *... dem Herrn ...*

Handwritten musical notation on a staff with lyrics: *... dem Herrn ...*

Handwritten musical notation on a staff with lyrics: *... dem Herrn ...*

Volte

Handwritten musical score on the left page of a manuscript. It consists of ten staves of music. The notation includes various note values, rests, and dynamic markings such as *pp*, *f*, and *mf*. The music appears to be a vocal line with piano accompaniment.

Adagio.

Acto IV

Handwritten musical score on the right page of a manuscript. It consists of ten staves of music. The notation includes various note values, rests, and dynamic markings such as *pp*, *f*, and *mf*. The music appears to be a vocal line with piano accompaniment. The lyrics are in German and are written below the staves.

Recitat. e Ana tacet.

Recitat. Marcato

o Jungfrücht o goldner Wein der dich trinkt.

o Junger Jüngling wann du lebst wo bist du hin.

Contenerenza

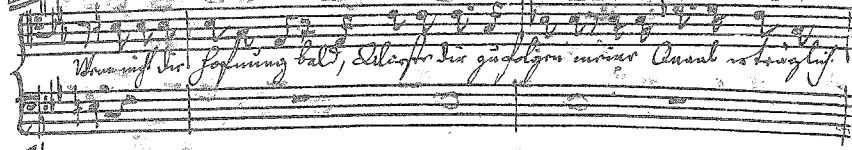
Wie möglich bin ich dir da rufst du.

Subito

glücklich war so glücklich einst, und jetzt so
Blond der jüngern blond



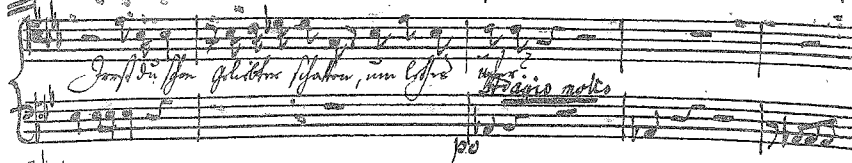
Wann ich die Jagd nun bald, alle die der gesehnen meinem Ausseh'n strenglich



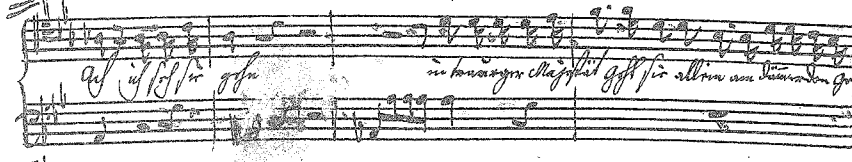
magst du wo bist du



Joseph die sein geliebtes Leben, um Leben *tristis notes*



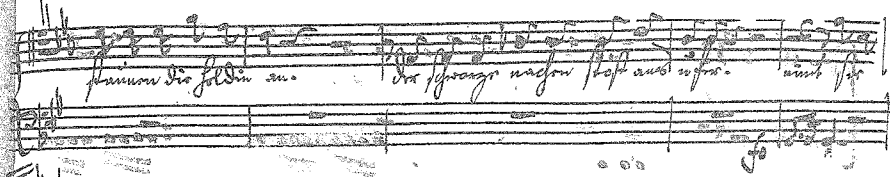
auf ich dich ich gelbe in den Augen das Gesicht ist für allem um den Namen den du



hied. Ich wieder siehst du die kleinen Brillen aus ich mit xx



himmeln die Felder an. Die sprangst nach dem Kopf und so fort. nicht für



in *allegretto*



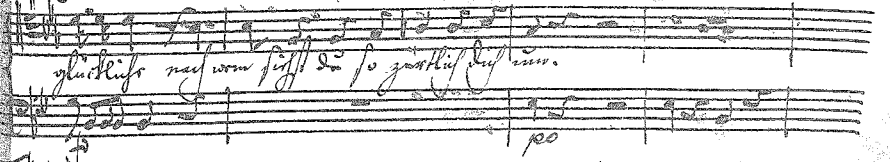
die Befehle will ich nun folgen



nachst O auf vom geliebten, um



glücklich nach vom siehst du so glücklich dich sein.



Ich folge dir ich komm. *Adagio*



Andante *Allegretto*
Ziſt nicht mit ihm einſprechliches Stagnieren im Sa-
lute ein *Allo-molto*

Allegretto
pp

pp

pp

pp

pp

Andante
pp

pp

Tempo primo
pp

pp

pp

pp *Larghetto*

pp

pp

pp

Recitar: *Quetta*

Recitar: *Tacet*

Acto V

Chorus

na non tanto

Cetera tacet

usque

sequit

Recitat.

*All in G Major
Handwritten notes*

Allegro

Wie ich den Grund auf der Erde der Erde

sumus factus non videtur.

Adagio

Aria tacet.

Recitat.

*All in G Major
Handwritten notes*

Handwritten notes

Andante
in G Major
Meum spiritum

Arbeitslos Gottes was ist
In der Erde

ist. o fiamus

Handwritten notes


Comon in G Major, Adagio. f ist Arbeitlos Gottes was ist.

Handwritten signature

Uffers des Blyß zornich gelauff. O holder, fihst du in unsem Arme
 mider. und wolst tuum wurd u
 Longhero.
 O Liebchen. Wunder. Das ist unsem Binn gleibon, der
 geheloh. Ist ist dir selb dir in unsem Arme, ihr Lieb
 pflegt an unsem Lieb, und das byng. *Caten tacet*
 noque.
 Elysiun fihlt mit allen seinen unseharn fouden der unsem

Präludje.
 Augen nah.
 Es ist ein selig
 was ist
 Es ist mit unsem glück ladele uf unsem der Naht, der
 maht es ungnugform.
 selb

was befreundet ist u. im Grunde des Vols. still ist, & was ihm



f Nach Apath und uns wenig blühen die Gr.



alle der Geist der Anden. gütlichkeit entgegen.



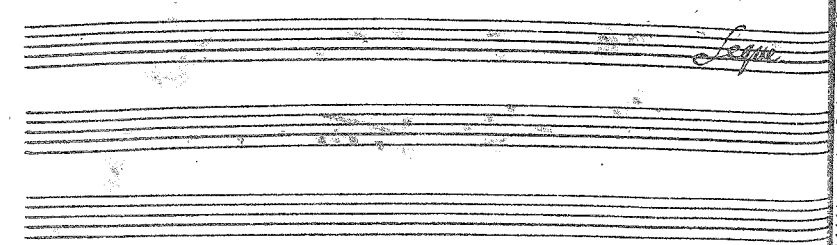
Nach Apath u. Apath der Neuen Gottes



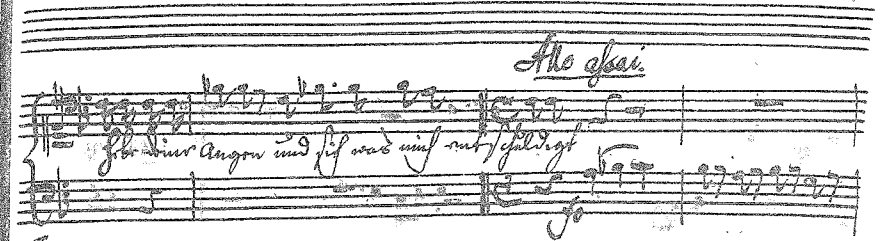
cetera tacet



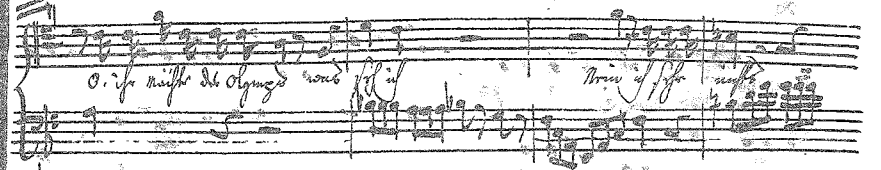
Segue



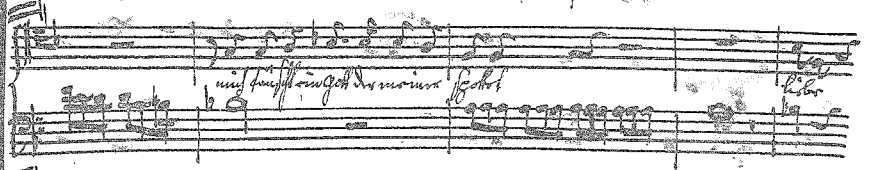
Alto quasi.
Gib mir Augen und sie was auf mich schickst



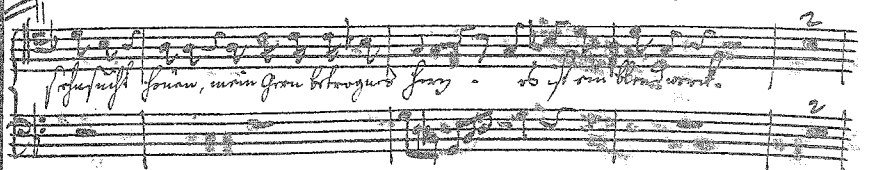
O. je mehr die Augen sind desto mehr ich



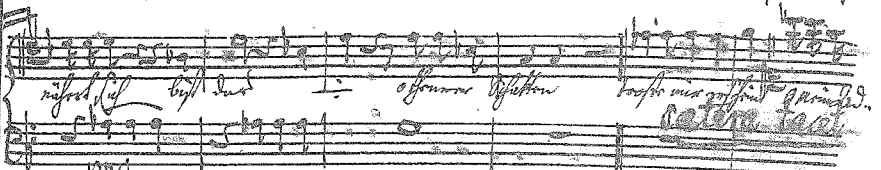
und durch den Geist der neuen Welt



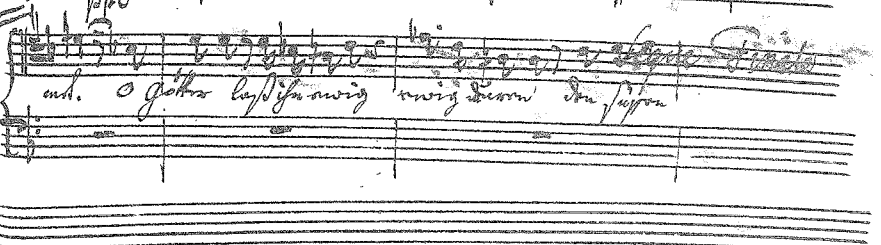
schon ist Jesus, wenn man betrogen ist - so ist ein Mensch.



nicht ist das ist offener Welt der besten und besten Menschen.



ppc
mit. O Gottes laß sie wenig wenig davon den sagen

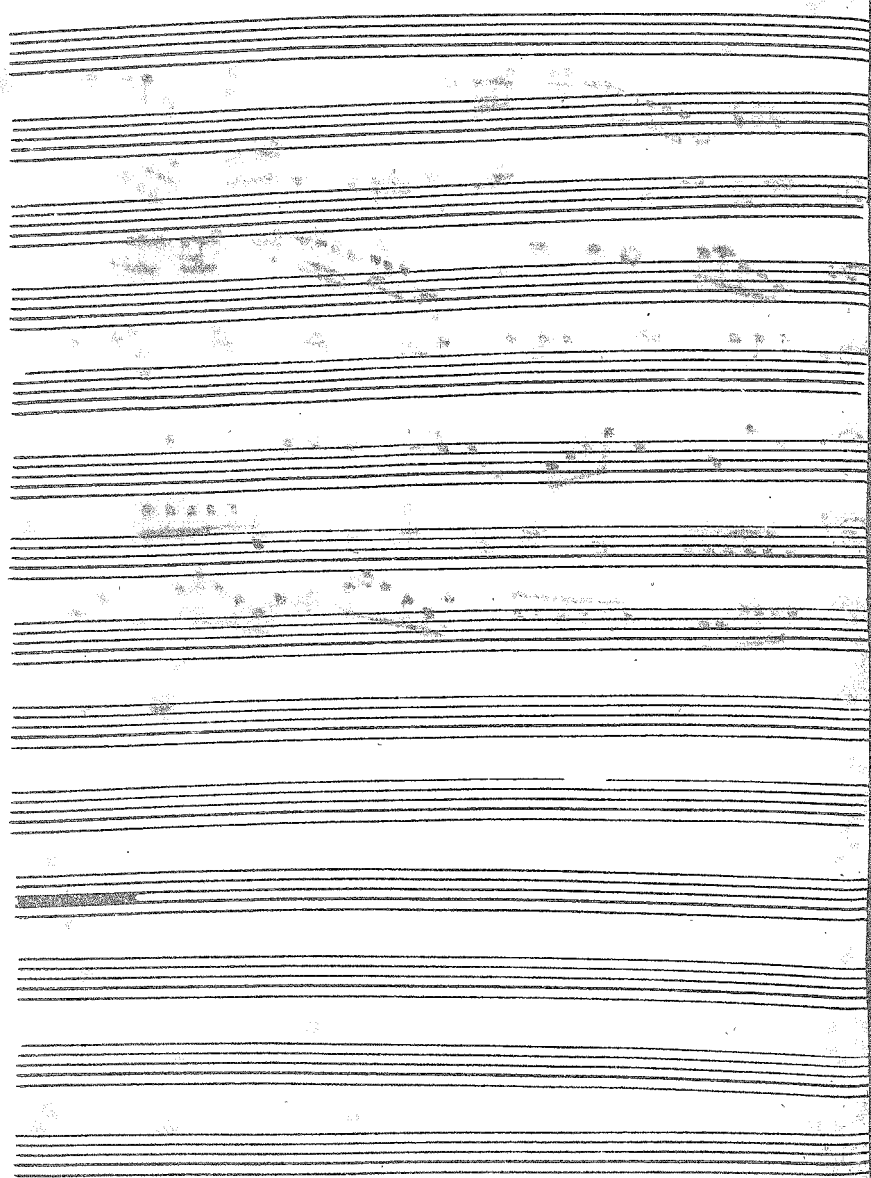


Handwritten musical score on the left page, consisting of ten staves. The notation includes various notes, rests, and dynamic markings. The first staff has a *p* dynamic marking. The second staff is marked *Celero* and *tacet.*. The third staff is marked *Finale*, *tempo giusto*, and *po affai*. The fourth staff has a *pp* marking. The fifth staff has a *pp* marking. The sixth staff has a *pp* marking. The seventh staff has a *pp* marking. The eighth staff has a *pp* marking. The ninth staff has a *pp* marking. The tenth staff has a *pp* marking.

Allo ma non troppo.

Handwritten musical score on the right page, consisting of ten staves. The notation includes various notes, rests, and dynamic markings. The first staff has a *p* dynamic marking. The second staff has a *p* dynamic marking. The third staff has a *p* dynamic marking. The fourth staff has a *p* dynamic marking. The fifth staff has a *p* dynamic marking. The sixth staff has a *p* dynamic marking. The seventh staff has a *p* dynamic marking. The eighth staff has a *p* dynamic marking. The ninth staff has a *p* dynamic marking. The tenth staff has a *p* dynamic marking.





Mf. 40974

S c h w e i t z e r Anton

[Alceste. Opera]

Alceste [tyt. nagł.: vl 2/Voce]

Partytura, głosy.

Partytura: 3 wol. (242, 204, 144 s.)

21,5 x 30 cm. Rps.

10 głosów (łącznie 488 s.) 31 x 22 cm. Rps.

MIKROFILM 35 mm

negatyw *RA* zwoj

pozytyw — zwoj



61319 Muz.

Mus. Sa 37