

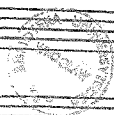
61319Mus



# Fagotto Primo

Overtura.

Grave



61319Mus

Handwritten musical score on the left page of a manuscript. The page contains ten staves of music. The notation includes various note values, rests, and dynamic markings such as *pp* and *mf*. The music is written in a cursive, handwritten style.

Handwritten musical score on the right page of a manuscript. The page contains six staves of music. The notation includes various note values, rests, and dynamic markings such as *piano* and *p*. The music is written in a cursive, handwritten style.

*Recitat. tacet.*

*que Aria*

*Allegro ma non troppo.*

Handwritten musical score on the left page, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *pp*, *f*, and *mf*. The music is written in a single system across the staves.

Handwritten musical score on the right page, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *pp*, *f*, and *mf*. The music is written in a single system across the staves.

*Adagio*

*al legro*

Recitat: tacet.

*Allegro moderato*

*Altra*

Handwritten musical score for the first page, featuring multiple staves of music. The score includes various annotations such as *pp*, *mf*, *ppp*, and *ppp. mos.*. The music is written in a complex, multi-staff format, likely for a large ensemble or orchestra. The notation includes notes, rests, and dynamic markings.

*Allegro ma non troppo*

Handwritten musical score for the second page, featuring multiple staves of music. The score includes various annotations such as *pp*, *mf*, *ppp*, and *ppp.*. The music is written in a complex, multi-staff format, likely for a large ensemble or orchestra. The notation includes notes, rests, and dynamic markings.

*Sal. Adagio.*

Empty musical staves on the second page, indicating the end of the score or a section.

*Recitato:*

*in tempo*  
*allegro*  
...  
...  
...  
...  
...

*estera*  
*tacet*  
*usque*

...  
...  
...  
...  
...  
*ppp*  
*Andante*

*Andante*  
*ppp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*  
*ppp*

*ppp*  
*Andante*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

Atto II

Recitat: tacet

Clara

Tempo giusto

Recitat: tacet

galt



*Con affetto*

*Aria*

Handwritten musical score for the first page, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *pp*, *ppp*, and *mf*. The music is written in a cursive style, typical of 18th or 19th-century manuscripts.

Handwritten musical score for the second page, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *pp*, *ppp*, and *mf*. The music is written in a cursive style, typical of 18th or 19th-century manuscripts.

*Recitat: e Aria*

*Tacet.*

Empty musical staves on the second page, indicating a recitative and tacet section. The staves are blank, with only the text *Recitat: e Aria* and *Tacet.* written above them.



Atto III

Recitat. tacet.

Grasso

Aria

solto voce.

Recitat

un poco più forte.

Aria

Meno.

Handwritten musical score for the first page, consisting of 14 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ppp*. The music appears to be a complex instrumental or vocal arrangement.

Handwritten musical score for the top of the second page, continuing from the first page. It features dynamic markings such as *ppp* and a circled number '10'. The notation includes notes and rests on multiple staves.

Recitat

Handwritten musical score for the middle of the second page. It begins with the word *Recitat*. A large bracketed section is marked with a diagonal slash and the word *Fugato*. There are also some other markings like *ff* and *ff* below the notes.

Sansur mforte Sansur mforte Sansur mforte Sansur mforte

Handwritten musical score for the bottom of the second page. It contains the lyrics *Sansur mforte Sansur mforte Sansur mforte Sansur mforte* written above the notes. The notation includes notes and rests on multiple staves.

Salv o labor gaud, dimissa dicitur fuf zum Chorus in ophon.

Handwritten musical score for the bottom of the second page. It contains the lyrics *Salv o labor gaud, dimissa dicitur fuf zum Chorus in ophon.* written above the notes. The notation includes notes and rests on multiple staves.

Sansur zum

Handwritten musical score for the bottom of the second page. It contains the lyrics *Sansur zum* written above the notes. The notation includes notes and rests on multiple staves.

Volte

Handwritten musical score for the bottom of the second page. It contains the lyrics *Volte* written above the notes. The notation includes notes and rests on multiple staves.



Handwritten musical score on the left page of a manuscript. It consists of eight staves of music. The notation includes various note values, rests, and dynamic markings such as *pp* and *ppp*. The piece concludes with the instruction *Fel. Legno.* written in a large, decorative script.

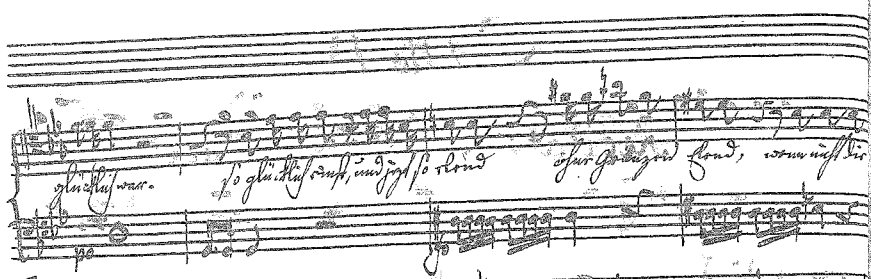
*Acto IV*

Handwritten musical score on the right page of a manuscript. It consists of eight staves of music. The notation includes various note values, rests, and dynamic markings such as *ppp* and *pp*. The piece includes several lines of lyrics in German:

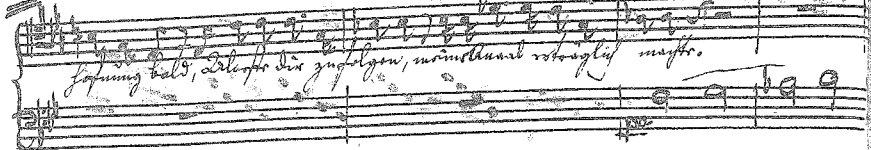
- Recitat. e Ma tacet.*
- Recitat. Maesto.*
- Ständ'ig ist, o goldner Wurm tag' der*
- liber, seiner fröhling meiner lebend, wo bist du sein*
- It's möglich bin ich das das nicht ist.*

The piece concludes with the instruction *Ad libit.* written in a large, decorative script.

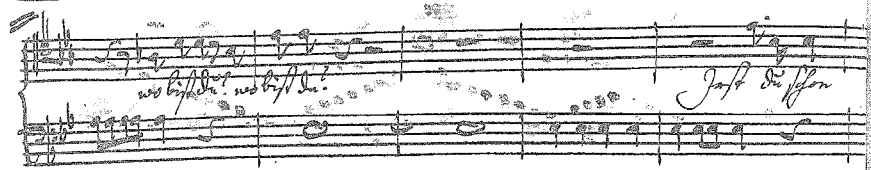
glücklich war. so glücklich bist, und jetzt so stumm  
sein gedenkst du, warum nicht die



Leidenschaft, die dir zugeht, unheimlich schmerzhaft  
wird dir.



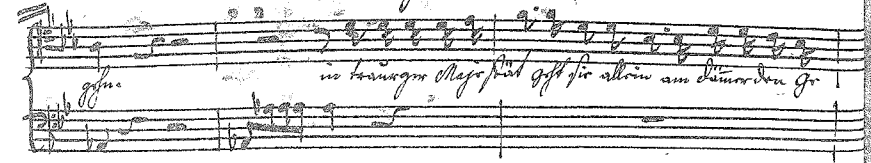
Ja, du bist  
glücklich, wenn du bist.



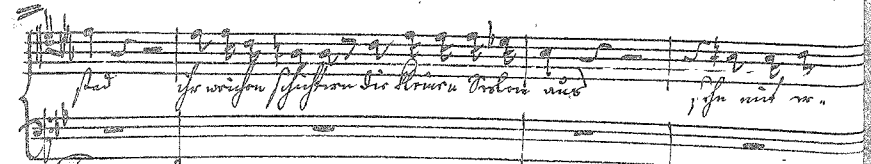
deiner Leidenschaft, die dich umgibt.  
Lied ist dir  
*Adagio, molto.*



in trübem Meeressturm bist du allein am Ufer der Erde  
geht

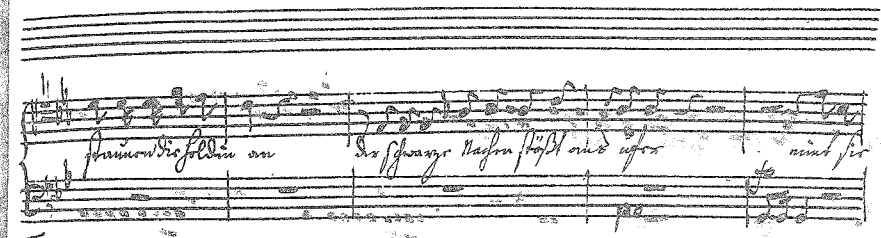


so wie du siehst die kleinen Vögel und  
du bist mit mir.

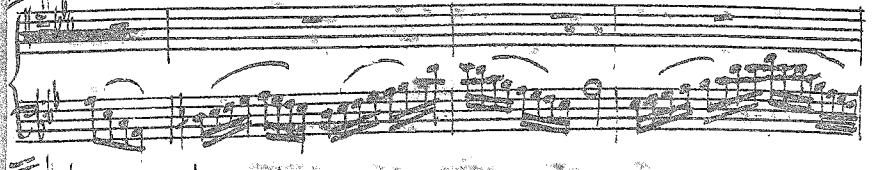


*Tempo primo.*

stimm dich selbst an  
die schwarze Nacht stellt sich ein  
und ist



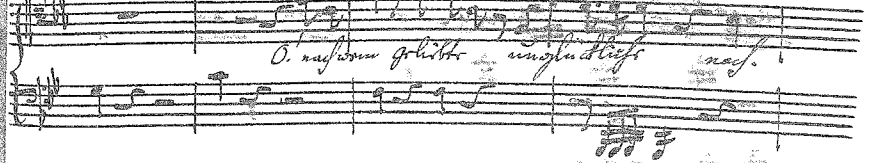
*Alto molto.*



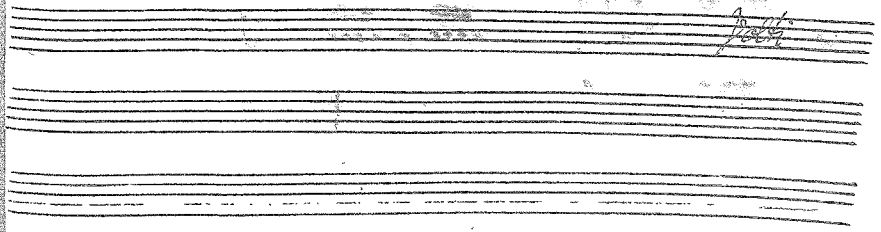
die schwarze Nacht stellt sich ein  
so



O, wie du glühst unglücklich  
wast.



*Adagio*



Handwritten musical score on the left page, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp* and *mf*. The lyrics are written in German and include the following phrases:

wenn sich das glocken läut um.

*Brante* zürst nicht mit

ihm vielfach die dreyen inson. über ein alles mit o flüch o flüch

*Larghetto.*

Handwritten musical score on the right page, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp* and *mf*. The tempo marking *Tempo primo* is present at the top of the second staff. The lyrics are written in German and include the following phrases:

*Tempo primo*

*Larghetto*

Recitat:

Tutti

Recitat:

Tacet:

Atto V

Ad lib

*Allegro*

*cetera tacet usque.*

*Recitativo*

*Recitativo*

*Fall in die Hande der Herren*

*Allegro*

*Vas sicut oleum funditur in altare*

*sicut fenum siccum in cinere*

*cetera tacet.*

*Aria: tacet.*



Recitar:

*Andante*  
*Adagio*

Sie langlich gefangen felt ist hanc

Wird nicht...  
Alle zusammen  
Erlaubt

Gott was ist es.  
Ja, ja, ist es ist es offener

Es ist  
ganzlich nicht! Es ist kein Gefallen, Inwendig dem Aemern in

lieft großlich! Die lebt! Es ist der letzte selbst, die ist der letzte des Tages zu

gibt Gebrauch. O Befehl. ffl. ist in unser Aemern in der

*Andante*

mit seinen trauern...  
guten O Wunder das ist unsern Aemern glänzen die Gottes Aemern.

Es ist, faltet sie in unsern Aemern, ihr beifolgt, ffl. ist in unsern Aemern

beifolgt, und das beifolgt.

Cetera tacet

usque

Gratiso

Es ist ein Pfad mit alten Steinen, unerblicklich fern im Land, an der Nahe.

Es ist ein Pfad was ist!

Es ist ein Pfad was ist!

Glückselig ist ein Pfad, der Pfad, der Pfad, der Pfad, der Pfad.

Es ist ein Pfad, der Pfad, der Pfad, der Pfad, der Pfad.

Es ist ein Pfad, der Pfad, der Pfad, der Pfad, der Pfad.

Es ist ein Pfad, der Pfad, der Pfad, der Pfad, der Pfad.

Es ist ein Pfad, der Pfad, der Pfad, der Pfad, der Pfad.

Es ist ein Pfad, der Pfad, der Pfad, der Pfad, der Pfad.

Es ist ein Pfad, der Pfad, der Pfad, der Pfad, der Pfad.

Es ist ein Pfad, der Pfad, der Pfad, der Pfad, der Pfad.

*Alto claro.*

Ich bin arger und tief weh mit unbeschuldet  
 Ich weisse die Ursache was ich  
 mit beschuldigen der meine Schuld  
 Ich weisse die Ursache was ich  
 Ich weisse die Ursache was ich  
 Ich weisse die Ursache was ich  
 Ich weisse die Ursache was ich  
 Ich weisse die Ursache was ich  
 Ich weisse die Ursache was ich  
 Ich weisse die Ursache was ich  
 Ich weisse die Ursache was ich  
 Ich weisse die Ursache was ich  
 Ich weisse die Ursache was ich

*Tempo giusto.*  
*Adagio*  
*Alto clarinet*  
 4  
 10  
 4  
*Alto non troppo*

Handwritten musical score on ten staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *ff* and *f*. The score is densely written with many notes and stems. The eighth staff contains the handwritten text "Deo sit Laus." in a cursive script.



Mf. 40974

S c h w e i t z e r Anton

[Alceste. Opera]

Alceste [tyt. nagł.: vl 2/Voce]

Partytura, głosy.

Partytura: 3 wol. (242, 204, 144 s.)

21,5 x 30 cm. Rps.

10 głosów (łącznie 488 s.) 31 x 22 cm. Rps.

MIKROFILM 35 mm

negatyw *RA* zwoj

pozytyw — zwoj



61319 Muz.

Mus. Sa 37