

61319 Musz



Oboe 2

Quartett

Flauto Secondo

Grave. E^b C

p *f* *f* *Allegro* *f*



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Handwritten musical score on the left page of a manuscript. It consists of ten staves of music. The notation includes various note values, rests, and dynamic markings such as *ppp* and *pp*. A section of the music is marked *Grave*. The score is written in a cursive hand.

Handwritten musical score on the right page of a manuscript. It consists of ten staves of music. The notation includes various note values, rests, and dynamic markings such as *pp*, *ppp*, and *pp*. The score is written in a cursive hand.

oboa. *Recitativo lacer.*
mit ihm verbunden.

Allegro ma non troppo

10

2

2

Handwritten musical score on the left page, featuring ten staves of music. The notation includes various dynamics such as *pp*, *ppp*, *mf*, *f*, and *ppp*. There are also markings for *fine* and *rit.* (ritardando). The music is written in a single system across the ten staves.

Allegro

Recitativo tacet.

Handwritten musical score on the right page, featuring ten staves of music. The notation includes various dynamics such as *pp*, *ppp*, *mf*, *f*, and *ppp*. There are also markings for *fine*, *rit.* (ritardando), and *Allegro ma non troppo*. The music is written in a single system across the ten staves.

Allegro ma non troppo

Volte

Handwritten musical score for the first system on the left page, featuring a vocal line and piano accompaniment.

Recitar *Andante.* Ich hab' die Pflichten hier in unserm Chor
 Ich hab' die Pflichten hier in unserm Chor

Contra Altus
 Ich hab' die Pflichten hier in unserm Chor
 Ich hab' die Pflichten hier in unserm Chor

Soprano
 Ich hab' die Pflichten hier in unserm Chor
 Ich hab' die Pflichten hier in unserm Chor

Tenor
 Ich hab' die Pflichten hier in unserm Chor
 Ich hab' die Pflichten hier in unserm Chor

Andante.

Handwritten musical score for the first system on the right page, featuring a vocal line and piano accompaniment.

Alto
 Ich hab' die Pflichten hier in unserm Chor
 Ich hab' die Pflichten hier in unserm Chor

Soprano
 Ich hab' die Pflichten hier in unserm Chor
 Ich hab' die Pflichten hier in unserm Chor

Tenor
 Ich hab' die Pflichten hier in unserm Chor
 Ich hab' die Pflichten hier in unserm Chor

Alto
 Ich hab' die Pflichten hier in unserm Chor
 Ich hab' die Pflichten hier in unserm Chor

pp

Ceterum tacet.

Chia *Flauto*

Larghetto

p *pp* *dolce* *menz. and.*

Atto I

Recitativo tacet.

Flauto

Tempo giusto

Allegro moderato

Chia

p *pp* *2* *3*

Handwritten musical score on the left page of a manuscript. The page contains ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ppp* and *po*. The music is written in a cursive, historical style.

Handwritten musical score on the right page of a manuscript. The page contains ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *po*, and *ppp*. The music is written in a cursive, historical style. The page includes several performance instructions and tempo markings:

- ma non languente* (written above the first staff)
- ritardando* (written above the first staff)
- Allegretto* (written above the second staff)
- Allegretto* (written above the fifth staff)
- Tempo primo* (written above the fifth staff)

Flauto

Recitativo tacet

con effetto

Da il 2o al 3o.

Handwritten musical score for flute on the left page. It consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *mf*, *f*, and *ppp*. There are also articulation marks like slurs and accents. The music is written in a single system across the ten staves.

Handwritten musical score for flute on the right page. It consists of ten staves of music, continuing the piece from the left page. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *mf*, *f*, and *ppp*. There are also articulation marks like slurs and accents. The music is written in a single system across the ten staves.

Recitat

Mesro.

Piano

ganz p.

Musical notation for piano accompaniment, first system.

Musical notation for piano accompaniment, second system.

Musical notation for piano accompaniment, third system.

Musical notation for piano accompaniment, fourth system.

Musical notation for piano accompaniment, fifth system.

Allegro

Musical notation with lyrics: "Liedt' denon Mund auf unsem Mund des."

Musical notation with lyrics: "mit, ist froh, dard ist froh lebt wagt gelibbt"

Allegro

Musical notation with lyrics: "libt."

Musical notation for piano accompaniment, sixth system.

Chia tacet.

Empty musical staves for the remainder of the page.

Acto I.

Piano

Recitativo
Triste

Musical score for the first system on the left page. It consists of ten staves. The first staff is the vocal line, starting with a treble clef and a 2/4 time signature. The remaining nine staves are piano accompaniment. The music is written in a minor key and features a somber, recitativo style. Dynamics include *pp* (pianissimo) and *f* (forte). The tempo is marked *Allargato* at the bottom of the system.

Tempo primo

Musical score for the second system on the right page. It consists of five staves. The first staff is the vocal line, starting with a treble clef and a 2/4 time signature. The remaining four staves are piano accompaniment. The music is written in a minor key and features a more rhythmic, *Tempo primo* style. Dynamics include *pp* (pianissimo) and *f* (forte).

Recitativo

Altra tacet

Empty musical staves on the right page, indicating a rest for the instruments. The text *Altra tacet* is written above the first empty staff.

Acto V

Recitat: i Aria tacet

Maestoso.

Recitat

Plaus

o Jugendzeit o goldenes Alter tags der Liebe, o Jenseit

frühling unserer Jugend, wo bist du für

Contenerenza

It's möglich, bei dir, du nicht so glücklich war. Beglückseligt und glücklich

und: der Jugendzeit, wenn nicht die Jugendzeit, aber du zu

folgen unserer Kunst abzugeben.

geliebtes Alter, um dieses Leben!

Stagis notte

du bist für die Jugend

in unserer Jugend

Handwritten musical score on the left page, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The first staff has a tempo marking *Tempo primo*. The second staff has a marking *Oboe*. The sixth staff has markings *Ritard.* and *Allegretto*. The piece concludes with a *Ritard.* marking.

Recitativo tacet.

Handwritten musical score on the right page, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The first staff has markings *Piano*, *Andante molto*, and *Si fa poco sofferto*. The second staff has a marking *Quarta*. The piece concludes with a *Recitativo Tacet.* marking.

Recitativo Tacet.

Atto V

Più to.

*Andante
ma non tanto*

pp p f pp f pp ppp

Allegro

26

pp f

Recitativo

Allegro Oboe t.

Wird sich der Blinde auf den Dorn des aufgehenden! Frühling schon wieder zu

Liedert. p t

Cetera tacet.

Liqua Aria

Recitativo
gesehnen ist ist dir wiederkehren
Adagio

Erleuchtete dich was ist dir
Adagio

Ja sie ist dir ist: O Herr erbarme
Adagio

Erleuchtete dich was ist dir
Adagio

O Herr erbarme dich in unsern Arme wieder.
Larghetto

und wollen dir danken
O erlöse
Adagio

wunder, das ist unsern Glauben, da dich siehst.
Adagio

Setze sie in unsern Arm
in deinen Arm
Adagio

Recitativo
Setze sie in unsern Arm
in deinen Arm
Adagio

Erleuchtete dich was ist dir
Erleuchtete dich was ist dir
Adagio

Erleuchtete dich was ist dir
Adagio

Erleuchtete dich was ist dir
Adagio

Handwritten musical score on the left page, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *ppp*, and *pp*. The piece concludes with a double bar line and the marking *Alto.* at the bottom right of the tenth staff.

Handwritten musical score on the right page, consisting of ten staves. The first staff is labeled *Oboe*. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *ppp*, and *pp*. The piece concludes with a double bar line and the marking *Alto.* at the bottom right of the tenth staff.



Mf. 40974

S c h w e i t z e r Anton

[Alceste. Opera]

Alceste [tyt. nagł.: vl 2/Voce]

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MIKROFILM 35 mm

negatyw *RA* zwoj

pozytyw — zwoj



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Mus. Sa 37