

61319 1162

Alcaster.

Musik

Violino Secondo.

Ouverture.

Grave.



Allegro.

Libero



Recitat.

Andante

O gith gith

Libet jamulo de panna dila

glu, rui rufow lipow, so.

Cetera tacet.

Aria.

Allegro ma non troppo

po per il for

Handwritten musical score on the left page, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *pp*, *ppp*, and *f*. The music is written in a single system across the staves.

Handwritten musical score on the right page, featuring five staves of music. The notation includes various notes, rests, and dynamic markings such as *pp*, *ppp*, and *f*. The music is written in a single system across the staves.

Allegretto.

Del Legno.

Recitat.

Benibus *non proclat* *atropos in furore.*

f *fini* *halo halo* *Cetera tacet*

Aria Turb.

Allegro con spirito.

Con Tordini

Handwritten musical score for the first page of a piece titled "Allegro con spirito." The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat. The music is in 2/4 time. The score includes various dynamic markings such as "p", "pp", "f", and "ff". The tempo is marked "Allegro con spirito." and the conductor's name "Con Tordini" is written above the first staff. The score ends with a double bar line and a repeat sign.

Handwritten musical score for the second page of the piece. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat. The music is in 2/4 time. The score includes various dynamic markings such as "p", "pp", "f", and "ff". The tempo is marked "Allegro ma non troppo" and the conductor's name "Con Tordini" is written above the first staff. The score ends with a double bar line and a repeat sign.

Recitativo

O Gott! dich nicht was in der Angst der göttlichen Liebe

Fatti.

Handwritten musical score for "Die Lorelei" by Franz Schubert. The score is written on ten staves, featuring a vocal line and piano accompaniment. The lyrics are in German. The score includes dynamic markings such as "ppp", "pp", "f", and "marcando". The tempo is marked "Allegretto".

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is in 2/4 time. The notation includes various note values, rests, and dynamic markings such as 'pp' (pianissimo) and 'ppp' (pianississimo). The melody is written on the top staff, and the accompaniment is written on the lower staves. The handwriting is in ink and appears to be from the 19th or early 20th century. The score is titled 'The Rose Tree' at the top left.

Recitativo: marc.
Tempo Giusto.

Atto II

Allegro molto da Br. giocoli

Handwritten musical score for Act II, first system. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a cursive, handwritten style. The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo) and *for* (forte). The system concludes with a double bar line.

Handwritten musical score for Act II, second system. The score is written on ten staves. The notation continues from the first system, featuring similar note values, rests, and dynamic markings. The system concludes with a double bar line.

Not a member of the
John & Galtin Family.

កង្វះ:

Allegretto

Ch. Hiegnell

Tempo 2: 12/12/21

Salute.

Recitat

*I have loved
the love*

Adante

Paul Binder, Buch zum Buchmarkt an Lindebrunnstr. 10, Jena

Über tausend Gesichter.

Loch, unsere andere Welt jetzt ist da

Mutter und Sohn

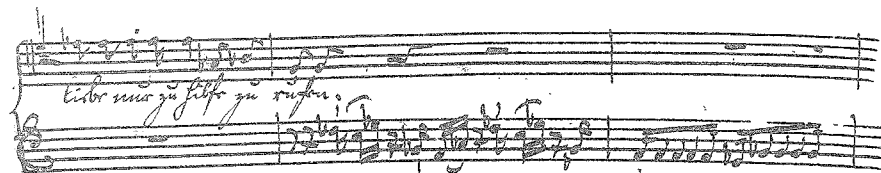
Adm.

Office on

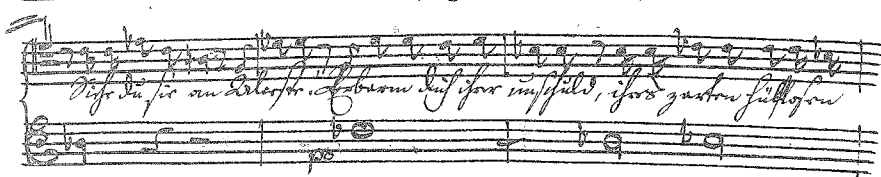
new wave du &

[Handwritten signature]

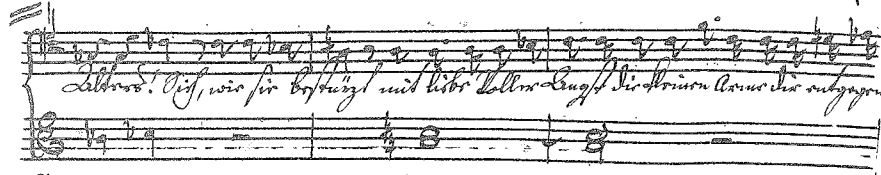
liebe uns zu Hilfe zu rufen.



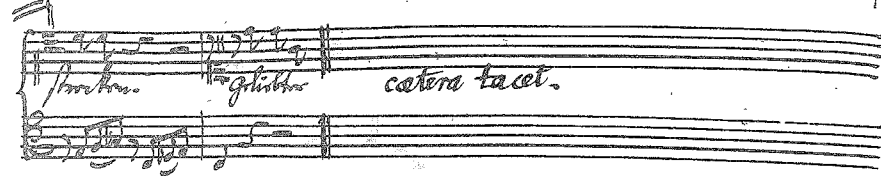
Hilf du für an der Welt. Geborn auf der unschuld, ihres garten süßes



Lohnen. Hilf, wie für bezeugt mit liebe Lohndrugst die kleinen Arme der armen



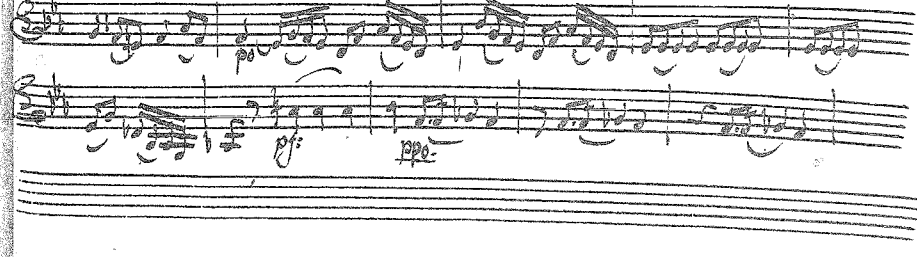
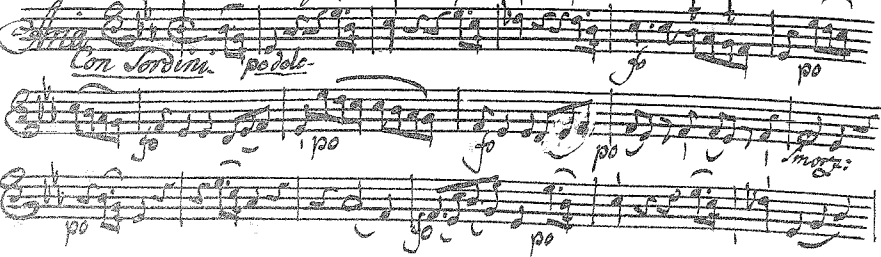
fruchen. glühete *cetera tacet.*



Con affetto
Hilf zu Hil.



Con sordina. pedale.



Handwritten musical score on the left page. The notation includes various dynamics such as *p*, *pp*, *ppp*, *f*, *tr*, and *morz.*.

Semper pio

Mesto.

Handwritten musical score on the right page. The notation includes various dynamics such as *p*, *pp*, *ppp*, *f*, *tr*, and *morz.*.

Die Frucht der Gerechtigkeit ist die Frucht der Gerechtigkeit in der Frucht der Gerechtigkeit

O Heiliges Land o Heiliges Land o Heiliges Land

Volli

Handwritten musical score for "Die Schöne" by Franz Schubert, Op. 10, No. 1. The score is written on ten staves, featuring a vocal line and piano accompaniment. The tempo is marked "Allegro" and the mood is "Moderato". The lyrics are in German, describing a beautiful woman who is loved by many but who has a heart of stone.

Lyrics:

Die Schöne ist so schön, sie ist so schön,
 Und ihren Mund an unserm Mund.
 Und sie ist so schön, sie ist so schön,
 Und sie ist so schön, sie ist so schön.
 Und sie ist so schön, sie ist so schön,
 Und sie ist so schön, sie ist so schön.
 Und sie ist so schön, sie ist so schön,
 Und sie ist so schön, sie ist so schön.

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a simple, folk-like style. The lyrics 'The Rose Tree' are written below the first staff. The score includes various musical notations such as notes, rests, and bar lines. The handwriting is in ink on aged paper. The score is a single system, with the music continuing across the ten staves. The final staff ends with a double bar line and a fermata. The word 'The' is written below the first staff, and 'Rose Tree' is written below the second staff. The score is a single system, with the music continuing across the ten staves. The final staff ends with a double bar line and a fermata. The word 'The' is written below the first staff, and 'Rose Tree' is written below the second staff.

Handwritten musical score on the left page, featuring multiple staves with notes, rests, and dynamic markings like *ppp* and *p*.

Acto III

Recitat. *Für dich der myffeld, der zierlichheit des hellen glantz - Org nie ge.*

figurt fofte ftul, wo rimp da gett der lifte in zifferkraft d'edwants fohn

hüte und prüde &.

Cetera in cet.

Gratias *lauch d'zupfagen fohn.*

Ana *Volte vo c*

Handwritten musical score for "L'Allegretto" by Franz Schubert, Op. 125, No. 1. The score is written on ten staves in G major and 3/4 time. It features various dynamics (ppp, p, f, sf, ppo, pp) and articulations (accents, slurs). The piece concludes with a "Tutti" marking and a repeat sign.

[illegible]

Allegro *And. con. 12*

And.

Handwritten musical score for the left page, featuring 12 staves of music. The notation includes various dynamics such as *p*, *pp*, *f*, and *sf*. The tempo is marked *Allegro* and the movement is *And. con. 12*. The key signature is one sharp (F#) and the time signature is 3/4.

Handwritten musical score for the right page, featuring 12 staves of music. The notation includes various dynamics such as *p*, *pp*, *f*, and *sf*. The tempo is marked *Allegro* and the movement is *And. con. 12*. The key signature is one sharp (F#) and the time signature is 3/4.

Andante *Grave: for.*

Einmal aufsteht, dann aber für den folgenden Anbruch fester alle Lieder ganz demselben

Weg sich zum Olympus erhebt

Und zum Okeanos hinab

den unterirdischen Gängen hinab

untastend Allegro. fo po

Allegro Maestoso. *Was will, was klagt die Flut.* *Cetera tace.*

Aria

Libretto

Handwritten musical score on the left page of a manuscript. The page contains ten staves of music, each with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. Dynamic markings include *pp* (pianissimo) at the beginning of the first staff and *pp* at the end of the tenth staff. The music concludes with a double bar line and repeat dots.

Handwritten musical score on the right page of a manuscript. The page contains ten staves of music, continuing from the left page. The notation is dense, featuring many beamed sixteenth and thirty-second notes. Dynamic markings include *pp* at the beginning of the first staff, *pp* at the end of the second staff, and *pp* at the end of the tenth staff. The music concludes with a double bar line and repeat dots.

Ad. Legro.

Acto IV

Recitativo tacet
molto all. e f. molto f. p.

Allegro
Tempo giusto.

Fatti Libito.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro molto" and the dynamics are "ppp" (pianissimo) and "pp" (piano). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a double bar line and the instruction "Dal Legno." (From the Wood).

Adagio molto

Tempo primo

Dal Legno.

Mazurka.

Recitativo

Jugendzeit, o goldner Mannes Tage der Liebe, der Jugend unserer Lebens, wo wir die

Hoffung bin ich der du ruiffst.

fin

Continuo

gleiches was gleiches ruiffst und zittst.


Volk

Recitativo

Frühzeit, o goldner Mann, sage Dir's, Dein Frühlingsmännchen lebt, wo's die

fin Möglich sein u/ der der nicht

Contenuto

gleich war  gleich ruft, und jzt so. Salt.

Yolk.

dass der geistigen Welt
 von nicht die Erscheinung selbst allein die zu
 folgen unserm Gange schuldig macht.
 wir hoffen die uns
 doch: in der tiefen Geliebten
 stehen im tiefen Meer
 adagio molto
 in tieferer Magie ist gelöst die allein am überwinden der
 ist weichen schüßten die klüger haben aus
Maestoso: come primo

sich mit erhabenem der feldern an.
 der tiefen der feldern an
Allegro molto
 fort:
 der tiefen der feldern an
 Ourselves Geliebten in
 glücklich, nur wenn ist die, die geistig auf
Adagio: Subito

Handwritten musical score for "Die Schöne" by Franz Schubert. The score is written on ten staves, alternating between vocal lines (soprano and alto) and piano accompaniment. The lyrics are in German. The tempo markings are "Andante" and "Allegro molto".

Andante.

Ich folge dir auf immer.
 Was mir schon fast das Leben gaben über dir mich ge-
 wannen. Liebeswunden sind die Zeichen um dir her.

Allegro molto

Wir können uns nicht lösen, geliebte Zeichen um
 o für dich geliebte, dich nicht von ihrem Jambus trennen, dich nicht mit
 ihm in stärkliche Lagen umfassen liebe mich

Handwritten musical score for "Sinfonia" by Franz Liszt, Op. 11, No. 1. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff has a "pp" dynamic marking. The second staff has a "p" marking. The third staff has a "p" marking. The fourth staff has a "p" marking. The fifth staff has a "p" marking. The sixth staff has a "p" marking. The seventh staff has a "p" marking. The eighth staff has a "p" marking. The ninth staff has a "p" marking. The tenth staff has a "p" marking. The score ends with a double bar line and a "Fine" marking. The title "Sinfonia" is written at the bottom left, and "Liszt" is written at the bottom right.

Tempo primo

Handwritten musical score for the first page, featuring multiple staves of music. The notation includes various dynamics such as *pp*, *ppp*, and *ppp*. The music is written in a style typical of 19th-century manuscript notation, with many beamed notes and complex rhythmic patterns. The piece concludes with the marking *Adagio*.

Handwritten musical score for the second page, continuing the composition. The notation includes various dynamics such as *pp*, *ppp*, and *ppp*. The music is written in a style typical of 19th-century manuscript notation, with many beamed notes and complex rhythmic patterns.

Recitativo

Weg mit diesem Gift! Ich trübe dich
Andante

je die schmerzhaftesten Lieder tragen. O mein Gott, mein Gott

Mit Alcyon.

Cetera tacet:

Si ipse lib. imp. f. 18.

Andante molto.

Con Bordini.

Handwritten musical score for the first system, featuring multiple staves with complex notation and various musical markings. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast or intricate passage. There are several dynamic markings such as *pp* and *ppp* throughout the system.

Handwritten musical score for the second system, continuing the complex notation from the first system. It features similar dense notation with many beamed notes and dynamic markings like *pp* and *ppp*.

Recitati

Handwritten musical score for the third system, marked *Recitati*. It features a large bracket and various annotations, including *Andante* and *Andante* written diagonally. The notation is less dense than the previous systems, with more space between notes.

Andante

Handwritten musical score for the fourth system, marked *Andante*. It includes lyrics in German: "Der Unglücksfolger, der in finstern Lichte den goldenen Pfad hat erkannt, steht in mir". The notation is more spacious, reflecting the *Andante* tempo.

Handwritten musical score for the fifth system, continuing the *Andante* section. It includes lyrics in German: "was ich die Lichthausen. um des Gutes willen in finstern Pfad zu wissen. Ich aber...". The notation remains spacious and clear.

[illegible][illegible]

Allegro
Sancta Jordani

ppp

pp

ppp

pp

ppp

pp

ppp

pp

ppp

pp

pp

pp

ppp

pp

ppp

pp

ppp

pp

ppp

pp

und du, denn noch im Lauf der Natur in den Longfou des flühen Ordon,

wie im stillen Schlaf des wogen flühen, nur Gedanken noch an deine Früher

hüben dich erinnere. wenn unser Haumet unser Aufspüß, unser

mit vom dunde gessenen deine Lügen, den deine Ungewissheit

und in dem glück in der, das noch so ungewiss.

glück

dehine

Ahnen so fort uns
 fester, fester wir wir uns
 Sperrst du uns im Grab, dich müßte dich gefühl, steht in
 Leben dir Wonne unsorn. *Allegro*
 Wir sind, der blüht auf der Erde der Opfer
 Glanz! Festlich schon werden zu sein

Adm. Auf
 Cetera tacet:
un poco Andante
Allegro molto
Molto tempo

Handwritten musical score on the left page, featuring multiple staves with complex notation, including various note values, rests, and dynamic markings such as *Tempo primo.* and *Molto molto.*

Handwritten musical score on the right page, featuring multiple staves with complex notation, including various note values, rests, and dynamic markings such as *Tempo primo.* and *Molto molto.*

Recitar

Allegretto
Gehet, gehet! was ist
Gehet, gehet! was ist

In ihr ist. In ihr ist. O thueren
In ihr ist. In ihr ist. O thueren

sucht nicht, es ist
sucht nicht, es ist

Gefahr, der uns davon Armut in Luft zerstreut. Die Welt ist
Gefahr, der uns davon Armut in Luft zerstreut. Die Welt ist

Allegretto

Auf des Wegs zu euch gebracht. O thueren! Öffnet! Ich bin in eurer Armut
Auf des Wegs zu euch gebracht. O thueren! Öffnet! Ich bin in eurer Armut

Adagio
Larghetto.

aus euren Thüren verweigert

O thueren

O wunder! Das ist mein Thueren, glaubt ihr, geht es zu

öffnet, öffnet in meinem Namen, ihr thueren, öffnet in meinem

öffnet und lasst herein

öffnet in wunderbarer Thueren

in eurer Armut, öffnet es, es ist

in eurer Armut, öffnet es, es ist

Adagio

Öffnet! Öffnet! Ich bin in eurer Armut

Handwritten musical score for "Lied des Jünglings" by Franz Schubert. The score is written on ten staves, featuring a vocal line and piano accompaniment. The lyrics are in German: "Lied des Jünglings. Ich bin ein Jüngling, ich bin ein Jüngling, ich bin ein Jüngling, ich bin ein Jüngling, ich bin ein Jüngling, ich bin ein Jüngling, ich bin ein Jüngling, ich bin ein Jüngling, ich bin ein Jüngling, ich bin ein Jüngling." The score includes various musical notations such as notes, rests, and dynamic markings like "ppp".

Zeit mit meinem glückseligen ist auf die welt, die mich so aufzuwecken.
 die wälder mit der flut u
 o! in
 gründe der wälder flut u so, so wachen mein
 hoch. affekt mit aus morg' aufwachen gegeben der geyd der
 unser züngel hat ausgeben.

Tempo Lento. *And. diff. zu leben.*

Handwritten musical score on the left page, featuring 12 staves of music in G major and 4/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp' and 'ppp'. The music is written in a cursive, handwritten style.

Handwritten musical score on the right page, featuring 12 staves of music in G major and 4/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ppp' and 'Molto meno troppo'. The music is written in a cursive, handwritten style.





Mf. 40974

S c h w e i t z e r Anton

[Alceste. Opera]

Alceste [tyt. nagł.: vl 2/Voce]

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negatyw *RA* 2wo!

pozytyw — 2wo!

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Mus. Sa 37