

Ms 12

Christian Steff, vater gymm Scholast. Dichter
vater, der 1695 zu Schillingen von 1715-21 Kapellmeister d. Oper: hiesigen
(Friedrichs-Oper) - 1715 Kapellmeister d. Schloßkapelle zu Regensburg.

4 Kinder
Katholik
degenally

Steinbecker, West. Tagbuch S. 309 (An. 1741. Nober)

Steinbecker



61513 Hirs

2



III
 Der Allerdurchlauchtigste, und Großmächtigste
 Fürst und Herr Herr

Friedrich

von Gottes Gnaden

König in Preussen und Chur-

Fürst zu Brandenburg

Auch Oberster Herzog in Schlesien,

u. u. u.

Die Hulbigung über das Herzogthum

Sieder-Schlesien

Den 7. Nov. An. 1741.

In Allerhöchster Person

In der Haupt-Stadt Breslau eingenommen:

Wolten

Segen Ibro Königl. Majestät

Bey der allgemeinen Landes-Freude

auch ihre besondere allerunterthänigste Devotion

Durch gegenwärtiges Musicalisches Frohlocken

In allerhöchster Ehrfurcht zu bezeugen haben

Die in beyden Breslauischen Gymnasia

Studirende Primani.



Chor.

Auf! ihr Mufen! auf den Plan!
 Stimt mit auserlesnen Proben,
 Preussens Majestät zu loben,
 Danck- und Freuden-Lieder an.
 Auf! ihr Mufen! auf den Plan!

Frage jemand, was uns angetrieben,
 Daß wir hieher gezogen?
 Wir wollen nicht die Letzten seyn,
 Die sonder Heuchel-Schein

Den Großen **KAISER**
 verehren, rühmen, lieben.

Ist ihm, was redlich heißt, gewogen,
 Ist Schlessien durch Huldigung verpflichtet,
 Und küßt Brandenburgs erhabnen Zepter:
 Wie sollte bey den Mufen nicht
 Sich auch ein gleich-ergebuer Eifer regen,
 Zu seinen Süßen sich zu legen?

Hilfet euch, ihr neue Staaten,
 Welche Preussens Held beschützt!
 Er stammt aus Piasst Lenden;
 Schutz und Huld wird Er nicht wenden,
 Wo man treu und ruhig sitzt. 22.



Piasst ruht zwar schon seit tausend Jahren,
 Sein Grab deckt Asch' und Alterthum;
 Doch seiner Enckel Ruhm,
 Die lange Zeit der Polen Thron bestiegen,
 Und auch ganz Schlessien bejessen,
 Bleibt unvergessen.
 Und ob Sie hier
 Zwar Ihren Ahnen nachgefahren,
 So grünen Sie doch noch in Dir,

Großmächtiger **KAISER**,
 aus Dessen großen Siegen
 Die ganze Welt, so **KAISER**
 Namen nennt,
 Auch Dessen Recht und Hohen Stamm erkennt.

Recht und Anverwandt Gebälte,
 Tapferkeit und Vater-Gütte,
 Krönen **KAISER** haubt mit Ruhm.
 Hofft, ihr Länder und Provinzen,
 Hofft von einem solchen Prinzen
 Goldne Zeit zum Eigenthum. 22.

Herr! Dessen Arm gleich stark an Helben-Thaten,
 Als Dessen Herz an Gnade reich:
 Dein Schlessien, so weit es werth geschienen
 Zum Eigenthum zu dienen,
 Schützt Dich dem Alexander gleich,
 Dem seine Tüge wohl gerathen;
 Und glaubet unter Deines Adlers Flügeln
 Theils ganz gesichert auszuruhen,
 Theils jeder Gegenpart die Pässe zu verriegeln,
 So **KAISER** und Ihr wil Abbruch thun.

Schwerer König! Deine Thaten
Zieht man Cäsars Thaten vor.
Diß, was jenen einst vergnügte,
Hiß: Er kam, er sah, er siegte;
Dich vergnügt Deiner Länder und der Unter-
thanen Flor. v. a.

Kann uns der Himmel etwas Edlers schenken,
Als einen Fürsten Deiner Art?
Der mitten im Geräusche blander Waffen,
So alle Welt erschauend schaut,
Die Musen läßt ruhig schlafen,
Und selbst ihr Schutz-Patron,
Als einst in Rom der groß' Augustus ward.
Wir werfen uns daher zu Deinen Füßen,
Auf Deinen Schutz sieht unser Heyl erbaut.
Blick uns genädigt an,
Und laß uns dieses Glück gemessen:
Daß, wenn die Gama Deinen Praß
Zu Ost und West sucht auszubreiten,
Auch unser Musen-Volk bis in die späte Zeiten
Von ihrem König rühmen kan,
Was sonst von wenigen zu lesen,
Er sey ihr Vater, Sonn und Schild gewesen;
Und also müß' auch unter allen
Der Freuden-Thon in freyer Luft erschallen.

^{Schluß-Chor.}
Zauchzet, ihr Glieder des lernenden Standes!
Zauchze, du Hoffnung des Schlesiſchen Landes!
Brandenburgs Zepter begnadiget dich.
Vivat Cæsars strahlende Sonne!
Vivat der Musen Erquickung und Wonne!
Vivat König **FRZEDERICHS!**



March.

del *fp.* Fedele.

Handwritten musical score for the first page, featuring multiple staves for various instruments:

- Flauto 1
- Flauto 2
- Clarin
- Clarin
- Clarin
- Clarin
- Clarin
- Timpani
- Corno
- Corno
- Oboe
- Oboe
- Fagotto

Continuation of the handwritten musical score on the first page, showing the lower staves and the bottom of the page.

6156 Mil.



Handwritten musical score for the second page, continuing the orchestral arrangement with various instruments.

Continuation of the handwritten musical score on the second page, showing the lower staves and the bottom of the page.

Coro en Sonata.

Handwritten musical score for the first page (numbered 5). The score consists of 14 staves, each with a label on the left:

- Clarin 1
- Clarin 2
- Clarin 3
- Clarin 4
- Clarin 5
- Clarin 6
- Clarin 7
- Clarin 8
- Oboe 1
- Oboe 2
- Fagotto 1
- Fagotto 2
- Fagotto 3
- Fagotto 4
- Fagotto 5
- Fagotto 6
- Fagotto 7
- Fagotto 8
- Fagotto 9
- Fagotto 10
- Fagotto 11
- Fagotto 12
- Fagotto 13
- Fagotto 14

The notation includes various musical symbols such as clefs, time signatures, and notes. The bottom of the page contains the tempo marking *Allegro Moderato.*

Fondamento.
Allegro Moderato.
 Corus Secundus.
 Unifono.

Handwritten musical score for the second page (numbered 4). This page continues the musical notation from the first page, featuring the same 14 staves of instruments. The notation is dense, with many notes and rests. The page concludes with a large, decorative flourish at the bottom right.

Virtu.

Handwritten musical score on page 5. The page contains approximately 12 staves of music. The notation is dense and includes various note values, rests, and dynamic markings such as *mf* and *f*. There are also some markings that appear to be *Viol.* and *Violon.* on the left side of the staves.

Handwritten musical score on page 6. The page contains approximately 12 staves of music, continuing from page 5. The notation is dense and includes various note values, rests, and dynamic markings such as *f*. There are also some markings that appear to be *Viol.* and *Violon.* on the right side of the staves.

f.

Senke.

Handwritten musical score for page 7. The page contains approximately 15 staves of music. The notation includes various note values, rests, and clefs. The music is densely written, with many notes and some complex rhythmic patterns. The staves are numbered on the left side, though the numbers are small and difficult to read. The overall appearance is that of a working draft or a composer's sketch.

Handwritten musical score for page 8. The page contains approximately 15 staves of music. The notation includes various note values, rests, and clefs. The music is densely written, with many notes and some complex rhythmic patterns. The staves are numbered on the left side, though the numbers are small and difficult to read. The overall appearance is that of a working draft or a composer's sketch.

Sorte.

Coro z Solo.

Solo.

Musical score for page 9, measures 1-100. The score includes parts for Soprano, Alto, Tenor, Bass, and various instruments: Cor. 1, Cor. 2, Oboe 1, Oboe 2, Violin 1, Violin 2, Viola, Violoncello, Tromba 1, Tromba 2, and Fagotto.

Musical score for page 10, measures 101-200. The score continues with the same instrumental parts as page 9, showing dense musical notation with many notes and rests.

Serke

Handwritten musical score for the left page, featuring multiple staves for various instruments including strings, woodwinds, and brass. The notation includes notes, rests, and dynamic markings.

Cor. 1

Cor. 2

Violoncello

Viola

Viola

Fagot

Andante sempre piano e Moderato.

Handwritten musical score for the right page, continuing the orchestral arrangement with staves for Violino I, Violino II, Viola, and other instruments. The notation includes notes, rests, and dynamic markings.

Violino I

Violino II

Viola

Ob. Fondament.

Viola sempre forte.

*Verke
Cresc. Allegro*

Handwritten musical score for page 15. The page contains approximately 15 staves of music. The notation includes various note values, rests, and dynamic markings. The music is written in a cursive, handwritten style. The bottom of the page features a large, complex musical passage with many notes and rests, possibly a cadenza or a technically demanding section. The word "Sonda" is written at the bottom left.

Handwritten musical score for page 16. The page contains approximately 15 staves of music. The notation includes various note values, rests, and dynamic markings. The music is written in a cursive, handwritten style. The bottom of the page features a large, complex musical passage with many notes and rests, possibly a cadenza or a technically demanding section. The word "Sonda" is written at the bottom right.

C. 1

Handwritten musical score for page 17. The page contains multiple staves for various instruments and vocal lines. The instruments listed on the left include Flauto (Flute), Violini (Violins), Viola (Viola), and Cello (Cello). The vocal lines are for Soprano (Sop.), Tenor (Ten.), and Bass (Bass.). The lyrics are written in German and appear to be a chorus or refrain, repeated for each voice part. The lyrics are: "Sop. 2 Auf des Meeres auf dem Meer", "Ten. Auf des Meeres auf dem Meer", "Bass. Auf des Meeres auf dem Meer". The music is written in a historical style with various note values and rests.

Adagio
Soprano:
Tenor:
Bass:

Handwritten musical score for page 18. This page continues the musical notation from page 17. It features multiple staves for instruments and vocal lines. The lyrics are repeated for each voice part: "Soprano auf dem Meer", "Tenor auf dem Meer", "Bass auf dem Meer". The music continues with various note values and rests, maintaining the historical style of the previous page.

Adagio
Soprano:
Tenor:
Bass:

Handwritten musical score for page 19, featuring multiple staves for various instruments and voices. The score includes parts for Cor. 1, Cor. 2, Viol. I, Viol. II, Viola, Cello, Bass, and vocal parts (Sop. 1, Sop. 2, Tenor, Bass). The lyrics are written in German, including phrases like "Gott & Königin über die", "Ermahnung", "Majestät", and "Ehre". The notation includes notes, rests, and dynamic markings.



Handwritten musical score for page 20, continuing the composition from page 19. It features staves for Cor. 1, Cor. 2, Viol. I, Viol. II, Viola, Cello, Bass, and vocal parts (Sop. 1, Sop. 2, Tenor, Bass). The lyrics include "auf ihr", "auf ihr", "auf ihr", and "auf ihr". The notation includes notes, rests, and dynamic markings.

— *Sente*

21.

Handwritten musical score for page 21. The score includes staves for various instruments and voices. The instruments listed on the left are: Cor I, Cor II, Violin I, Violin II, Viola, Cello I, Cello II, Bass I, Bass II, and Trombe. The music is written in a 7/8 time signature, with a key signature of one sharp (F#) and a common time signature (C). The lyrics for the vocal parts are: "Musen auf dem Flusse der Musen auf dem Flusse." This line is repeated for Soprano (Sop.), Alto (Alt.), Tenor (Ten.), Bass (Bas.), and two Basses (Bass I, Bass II).

22.

Handwritten musical score for page 22. The score includes staves for various instruments and voices. The instruments listed on the left are: Violino I, Violino II, Viola, Basson Solo, and Fondamento. The music is written in a 7/8 time signature, with a key signature of one sharp (F#) and a common time signature (C). The lyrics for the vocal parts are: "Wachen, Ihr Lichte für die Jungen, die Lichte sind die Lichte für die Kinder für die Kinder der Jungen." This line is repeated for various vocal parts. The score also includes the word "Accompag." at the top right. The lyrics continue with: "Friede der Jungen, Hülfen, Eilern." and "Hilfen der Jungen." at the bottom.

p.

Wird denn nicht vor jedem Jahre, das sich drehet diesen Welt, die Augen geoffen.

geben Ihre Augen, Sie können für das Leben beginnen.

Andr *Alai Largo.*

Moderato
Andante
Andante
Andante

Fundament

mit mir stehen lange für die Welt bereit! Lange für die Welt.

Andante *Andante* *Andante* *Andante*

Andante *Andante* *Andante* *Andante*

Fine

P

f *mol* - *ad 3* *f* *cho* - *4* *Com*

And *ad 3* *f* *cho* *Com* *Op. 14*

Solo *ad 3* *f* *cho* *Com* *Op. 14*

capo

ad 3 *f* *cho* *Com*

Accompag:

P *ad 3* *f* *cho* *Com*

ad 3 *f* *cho* *Com*

Verke

Handwritten musical score for the first system on page 27. It includes vocal lines with lyrics and piano accompaniment. The lyrics are: "Dau' ich dich in der Hand, nicht an der Hand." and "Und ob ich dich von dem Arm auf ge."

Handwritten musical score for the second system on page 27. It includes vocal lines with lyrics and piano accompaniment. The lyrics are: "Hörst du, so gehst du dich in die, über die Hand dich in die Hand, die Hand dich in die Hand." and "die Hand dich in die Hand, die Hand dich in die Hand."

Handwritten musical score for the third system on page 27. It includes vocal lines with lyrics and piano accompaniment. The lyrics are: "Hörst du, so gehst du dich in die, über die Hand dich in die Hand, die Hand dich in die Hand." and "die Hand dich in die Hand, die Hand dich in die Hand."

Handwritten musical score for the first system on page 28. It features parts for Violino 1, Violino 2, Viola, Soprano, and Cello. The Cello part is labeled "Cello." and the Soprano part is labeled "Soprano."

Handwritten musical score for the second system on page 28. It features parts for Violino 1, Violino 2, Viola, Soprano, and Cello. The Cello part is labeled "Cello." and the Soprano part is labeled "Soprano."

Handwritten musical score for the third system on page 28. It features parts for Violino 1, Violino 2, Viola, Soprano, and Cello. The Cello part is labeled "Cello." and the Soprano part is labeled "Soprano."

an Kreuzen geklützte Dagestalt e. kaltes güter
 Drief im andern Land - geklützte Dagestalt im kalten Güter

an Kreuzen geklützte Dagestalt e. kaltes güter
 Drief im andern Land - geklützte Dagestalt im kalten Güter

an Kreuzen geklützte Dagestalt e. kaltes güter
 Drief im andern Land - geklützte Dagestalt im kalten Güter

faßt mit Hufen. Kopf. Kopf ist an Kreuzen geklützte
 faßt mit Hufen. Kopf. Kopf ist an Kreuzen geklützte

faßt mit Hufen. Kopf. Kopf ist an Kreuzen geklützte
 faßt mit Hufen. Kopf. Kopf ist an Kreuzen geklützte

faßt mit Hufen.
 faßt mit Hufen

Sexte:

Joff yr Eandor u. Brounhan Joff den
 Joff yr Eandor u. Brounhan Joff den
 Joffen Gindhen gerd no Joff Gindhen Gindhen
 Joffen Gindhen gerd no Joff Gindhen Gindhen



ape

Accomp.

Joffen Gindhen gerd no Joff Gindhen Gindhen
 Joffen Gindhen gerd no Joff Gindhen Gindhen
 auf Gindhen, Joff gerd no Joff Gindhen Gindhen, so die uns so die abend Joff

verte

Violini I
Violini II
Viola
Violoncello
Fagotto

Allegro

Aria Craggiolo

Coro Solo

piano

Andante

Viola Forte

Violini I
Violini II
Viola
Violoncello
Fagotto

Violini I
Violini II
Viola
Violoncello
Fagotto

Allegro

Violini I
Violini II
Viola
Violoncello
Fagotto

Violini I
Violini II
Viola
Violoncello
Fagotto

Allegro

Violini I
Violini II
Viola
Violoncello
Fagotto

Violini I
Violini II
Viola
Violoncello
Fagotto

Allegro

Violini I
Violini II
Viola
Violoncello
Fagotto

Serke

con gark al piacere

This system contains the first vocal entry. The vocal line is written in a single staff with lyrics: "Sine hunc Gist man Gist man Gist man Gist man Gist man Gist man". The piano accompaniment consists of two staves with rhythmic patterns.

Coraggio!

This system features piano accompaniment for two staves. The music is characterized by rhythmic patterns and dynamic markings.

ad lib. bene humiliter & Victor. Sed bene paulatim.

This system contains parts for Violin I, Violin II, and Viola. The Violin parts are marked with dynamic instructions like *Violino I*, *Violino II*, and *Viola*.

Sis Eius juncus Gist Gist Gist Gist

Fine pianissimo

This system contains the second vocal entry. The vocal line has lyrics: "Le Gist & Gist Gist Gist". The piano accompaniment continues with rhythmic patterns.

This system features piano accompaniment for two staves, continuing the rhythmic and dynamic patterns from the previous system.

This system contains piano accompaniment for two staves, with some melodic lines in the upper register.

Finis

Incipit

Violino I
Violino II
Viola
Tutti Solo
Trombetta

Das ist das Stück, welches Mozart komponiert, als seinen letzten Versuch, die
Mitten in gewöhnliche Punkte gesetzt, alle wohl verbunden, denn, als dieser Einsatz beginnt, ist

... in gewöhnliche Punkte gesetzt, alle wohl verbunden, denn, als dieser Einsatz beginnt, ist

... in gewöhnliche Punkte gesetzt, alle wohl verbunden, denn, als dieser Einsatz beginnt, ist

pp. p. f.

... in gewöhnliche Punkte gesetzt, alle wohl verbunden, denn, als dieser Einsatz beginnt, ist

Clarin

... in gewöhnliche Punkte gesetzt, alle wohl verbunden, denn, als dieser Einsatz beginnt, ist

... in gewöhnliche Punkte gesetzt, alle wohl verbunden, denn, als dieser Einsatz beginnt, ist

Die Violinen gehen mit dem Orchester

... in gewöhnliche Punkte gesetzt, alle wohl verbunden, denn, als dieser Einsatz beginnt, ist

Tutti

... in gewöhnliche Punkte gesetzt, alle wohl verbunden, denn, als dieser Einsatz beginnt, ist

Seite
200.

Handwritten musical score for page 39, featuring multiple staves for various instruments. The staves are labeled as follows from top to bottom:

- Clarinete 1
- Clarinete 2
- Clarinete 3
- Clarinete 4
- Clarinete 5
- Clarinete 6
- Fagotto
- Coro 1
- Coro 2
- Oboe 1
- Oboe 2
- Violino 1
- Violino 2
- Viola
- Violoncello 1
- Violoncello 2
- Alto
- Tromba
- Basso
- Organo 1
- Organo 2
- Organo

The score includes complex rhythmic patterns and melodic lines for each instrument.

Handwritten musical score for page 40, primarily featuring the vocal parts of the choir. The staves are labeled as follows from top to bottom:

- Coro 1.
- Coro 2.
- Coro 3.
- Coro 4.
- Coro 5.
- Coro 6.
- Coro 7.
- Coro 8.
- Coro 9.
- Coro 10.
- Coro 11.
- Coro 12.
- Coro 13.
- Coro 14.
- Coro 15.
- Coro 16.
- Coro 17.
- Coro 18.
- Coro 19.
- Coro 20.

The score shows vocal lines with lyrics and musical notation for each voice part.

Sente.

Handwritten musical score for page 41. The score includes staves for various instruments and voices. The lyrics are in German and are repeated across several vocal parts.

Lyrics:
 Sanctus in E-dur des Compositen
 Sanctus in E-dur des Compositen
 Sanctus in E-dur des Compositen
 Sanctus in E-dur des Compositen
 Sanctus in E-dur des Compositen

Handwritten musical score for page 42. The score includes staves for various instruments and voices. The lyrics are in German and are repeated across several vocal parts.

Lyrics:
 Sanctus in E-dur des Compositen
 Sanctus in E-dur des Compositen
 Sanctus in E-dur des Compositen
 Sanctus in E-dur des Compositen
 Sanctus in E-dur des Compositen

Seite

Handwritten musical score for page 43. The score includes parts for four vocal groups: Coro 1, Coro 2, Coro 1, and Coro 2. Below the vocal parts, there are staves for various instruments including woodwinds (flutes, oboes, bassoons), brass (trumpets, trombones, tubas), and strings. The lyrics are written in German and are repeated across the vocal staves.

Lyrics (repeated):
 Singet ihr Söhne der Ewigkeit Amen
 Singet ihr Söhne der Ewigkeit Amen
 Singet ihr Söhne der Ewigkeit Amen
 Singet ihr Söhne der Ewigkeit Amen
 Singet ihr Söhne der Ewigkeit Amen
 Singet ihr Söhne der Ewigkeit Amen

Handwritten musical score for page 44. The score includes parts for four vocal groups: Coro 1, Coro 2, Coro 1, and Coro 2. Below the vocal parts, there are staves for various instruments including woodwinds (flutes, oboes, bassoons), brass (trumpets, trombones, tubas), and strings. The lyrics are written in German and are repeated across the vocal staves.

Lyrics (repeated):
 Singet ihr Söhne der Ewigkeit Amen
 Singet ihr Söhne der Ewigkeit Amen
 Singet ihr Söhne der Ewigkeit Amen
 Singet ihr Söhne der Ewigkeit Amen
 Singet ihr Söhne der Ewigkeit Amen
 Singet ihr Söhne der Ewigkeit Amen

2. Tag: ad Bass.

Choro. i. Solo. Verke.

Handwritten musical score for page 45. The score includes staves for various instruments and voices. The vocal parts are labeled with 'Corno 2. Solo.', 'Tutti', and 'Corno 1. Solo.'. The lyrics are written in German and include the words 'Vivat' and 'Vivat'. The music is written in a cursive, handwritten style.

Corno 2. Solo

Tutti.

Corno 1. Solo.

Handwritten musical score for page 46. The score includes staves for various instruments and voices. The vocal parts are labeled with 'Corno 2. Solo.'. The lyrics are written in German and include the words 'Vivat' and 'Vivat'. The music is written in a cursive, handwritten style.

Corno 2. Solo.

Vente.

2. Coro. Tutti

Musical score for the first system of page 47, featuring multiple staves for woodwinds and strings.

allabreu.

Musical score for the second system of page 47, including vocal parts with lyrics.

Vivat König Ferdinand.
 Vivat König Ferdinand.
 Vivat König Ferdinand.
 Vivat König Ferdinand.
 Vivat König Ferdinand.

Musical score for the third system of page 47, including vocal parts with lyrics.

Allabreu.
 Tutti 2. Coro. *graffioso.*
 1. 2. 1. 2.
 1. 2. 1. 2.

Musical score for the first system of page 48, featuring multiple staves for woodwinds and strings.

2. Coro. Tutti
 Coro 2
 Coro 1
 Coro 2

Verke.

Handwritten musical score for page 49, titled "Julii. 2. Coro." The score consists of approximately 15 staves. The top staves are for woodwinds (Flute, Oboe, Bassoon) and strings. The lower staves are for vocal parts, with lyrics written below the notes. The lyrics include "Vivat", "Vivat König Friedrich", and "Vivat". The score is written in a historical style with various clefs and time signatures.

2 1 2 Tutti. 1. 2 1 2 Tutti alle Page 50.

Handwritten musical score for page 50, continuing the piece. It features woodwind parts (Oboe 1, Oboe 2, Violin, Viola) and vocal parts. The lyrics continue with "Vivat König Friedrich" and "Vivat". The score includes dynamic markings like "p" and "f".

Coro. 1. Solo. Coro. 2. Solo. 1 2 1 2 1

Vente

Handwritten musical score for page 51. The score includes staves for various instruments and voices. The vocal parts (Soprano, Alto, Tenor, Bass) are marked with "Vivat" and "Vivat long". The instrumental parts include strings, woodwinds, and brass. A large section of the score is marked with a bracket and the instruction "Coro. 1. Solo".

Coro. 1. Solo

Tutti all'organo.

Handwritten musical score for page 52. The score continues from page 51, featuring the same instrumental and vocal parts. The vocal parts are marked with "Vivat" and "Vivat long". A large section of the score is marked with a bracket and the instruction "Coro. 2. Solo".

Coro. 2. Solo.

Tutti all'organo.



T r e u Daniel Gottlieb (1695-1749)

[Hymny. Chór i orkiestra]

„Auf! ihr Musen! auf den Plan!“ [...] del Sgr.e Fedele

**[Hymn dedykowany Fryderykowi II Wielkiemu z okazji przyjęcia
hołdu we Wrocławiu 7 listopada 1741]**

Partytura. S. 52, [3].

41x29 cm.

Rps 1741

**Dodatek: druk pt. Als [...] Friedrich [...] König in Preussen [...] die
Huldigung [...] 1741 [...] in [...] Breslau eingenommen [...]. S. 4**

Negatyw: 1 zwój

Negatyw diazo: 1 zwój

Sygn. 61513Muz.

Mus. Ua 12